

APR 23 1921

FOUNDED 1876  
VOLUME 46, NO. 8

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APR 25 1921

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THE

# LIBRARY JOURNAL

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TWICE-A-MONTH

APRIL 15, 1921

MONTHLY IN JULY AND AUGUST

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R · R · BOWKER CO · NEW YORK

Published—Semi-monthly, Sept. to June inclusive; Monthly in July and August—at 62 West 45th Street, New York.  
Entered as 2nd class matter June 18, 1879, at the post office at New York, N. Y., under act of March 3, 1879.  
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# THE LIBRARY JOURNAL

TWICE-A-MONTH

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## Public Libraries and New Fiction

By LOUIS N. FEIPEL

Editor of Publications Brooklyn Public Library

**T**HE selection of new fiction titles by public libraries is admittedly a troublesome question. Any light, therefore, that can be thrown thereon ought to be welcomed by the profession.

In the writer's opinion, a comparative survey of the practice in vogue in various public libraries in this matter is very much needed; and in the absence of any reasonable hope that such a central agency as the American Library Association will supply this want in the near future, the writer has undertaken to make such a comparison himself, to the best of his ability. The results thus far have been most gratifying, and have encouraged the writer to pursue his investigations further.

An investigation of this sort plainly requires two things—first, a list of public libraries showing the new fiction titles approved by them for purchase, and secondly, a list of new fiction titles showing the public libraries which have approved them for purchase. For the present writer, comprehensiveness in either direction was out of the question, because of the handicaps under which the investigation has been conducted. Nevertheless, with the limited means at hand, a representative list was secured in both cases. These means consisted of the lists of new books added to various public libraries, as printed in their respective "Bulletins."

The new fiction published in 1919 was made the point of departure; and altho data have also been gathered on more recent titles, the present report confines itself to such 1919 titles, because some 1920 titles may yet reasonably be expected to appear in the published lists of certain libraries under consideration.

Altogether, then, 181 fiction titles of the year 1919 have been considered, this being 44 more than were found listed in the additions of any one library on the list. The number of libraries covered by the survey was 41, ranging in size from those of New York, Brooklyn, Chicago,

Philadelphia, and St. Louis, down to such comparatively small ones as those of Norwich, Conn., and Fairhaven, Mass.

The complete roster of libraries, in the approximate order of the respective populations served, is as follows:

New York Public Library (Circulation Division—Boroughs of Manhattan, The Bronx, and Richmond); Chicago Public Library; Brooklyn Public Library (Borough of Brooklyn); Pratt Institute Free Library (Borough of Brooklyn); Library Company of Philadelphia; St. Louis Public Library; Boston Public Library; Cleveland Public Library; Enoch Pratt Free Library (Baltimore); Carnegie Library of Pittsburgh; San Francisco Public Library; Toronto Public Library; Public Library of the District of Columbia; Free Public Library of the City of Jersey City; Providence Public Library; Library Association of Portland, Oregon; Worcester Free Public Library; New Haven Free Public Library; Scranton Public Library; Omaha Public Library; Grand Rapids Public Library; Hartford Public Library; Free Public Library, New Bedford, Mass.; Public Library, Lynn, Mass.; City Library Association, Springfield, Mass.; Wilmington Institute Free Library, Wilmington, Del.; Osterhout Free Library, Wilkes-Barré, Pa.; Brockton Public Library, Brockton, Mass.; Malden Public Library, Malden, Mass.; Haverhill Public Library, Haverhill, Mass.; Salem Public Library, Salem, Mass.; Thomas Crane Public Library, Quincy, Mass.; Oshkosh Public Library, Oshkosh, Wis.; New Rochelle Public Library, New Rochelle, N. Y.; Otis and Peck Library, Norwich, Conn.; Brookline Public Library, Brookline, Mass.; Evanston Public Library, Evanston, Ill.; New Brunswick Public Library, New Brunswick, N. J.; Medford Public Library, Medford, Mass.; Carnegie Free Library of Allegheny, Pittsburgh (N.S.), Pa.; Millicent Library, Fairhaven, Mass.

The localities of importance which had to be omitted, owing to the fact that no printed lists or additions were available from their public libraries, were: Detroit, Buffalo, Milwaukee, Cincinnati, Newark, N. J., New Orleans, Los Angeles, Minneapolis, Kansas City, Mo., Seattle, Indianapolis, Louisville, Rochester, St. Paul, Denver, Columbus, O., Toledo, Atlanta, Oakland, Syracuse, Birmingham, Memphis, Richmond, Paterson, Fall River, Dayton, Nashville, Lowell, Cambridge, Spokane, Bridgeport, Albany, Trenton, San Antonio, Reading, Camden, Salt Lake City, Dallas, Des Moines, and Lawrence, Mass.

The list of fiction titles of 1919, arranged in the order of their representation in the 41 libraries under consideration, is as follows:

1. Day, Holman. *The Rider of the King Log*. In 37 libraries.
2. Jerome, Jerome K. *All roads lead to Calvary*. 35.
3. Marshall, Archibald. *Sir Harry*. 35.
4. Knibbs, H. H. *The Ridin' Kid from Powder River*. 35.
5. Johnston, Mary. *Michael Forth*. 34.
6. Curwood, James Oliver. *The river's end*. 34.
7. Oemler, Marie C. *A woman named Smith*. 33.
8. Ruck, Berta. *The disturbing charm*. 32.
9. Diver, Maud. *The strong hours*. 32.
10. Gale, Zona. *Peace in Friendship Village*. 31.
11. Buchan, John. *Mr. Standfast*. 31.
12. Phillpotts, Eden. *Storm in a tea-cup*. 30.
13. Dawson, Coningsby. *The test of scarlet*. 30.
14. Bower, B. M. *Rim o' the world*. 30.
15. Bindloss, Harold. *Wyndham's pal*. 30.
16. Henry, O. *Waifs and strays*. 29.
17. Beresford, J. D. *The Jervaise comedy*. 29.
18. Dell, Ethel M. *The lamp in the desert*. 29.
19. Mundy, Talbot. *The ivory trail*. 29.
20. Clouston, J. Storer. *Simon*. 29.
21. Birmingham, G. A. *Up, the rebels!* 28.
22. Boshier, Kate Langley. *His friend, Miss McFarlane*. 28.
23. Bottome, Phyllis. *A servant of reality*. 28.
24. Norton, Roy. *Drowned gold*. 28.
25. Andrews, M. R. S. *Joy in the morning*. 27.
26. Buckrose, J. E. *Marriage while you wait*. 27.
27. Bassett, Sara Ware. *The harbor road*. 27.
28. Mackenzie, Compton. *Poor relations*. 27.
29. Kyne, Peter B. *The green pea pirates*. 26.
30. Wodehouse, P. G. *A damsel in distress*. 26.
31. Bartlett, Frederick Orin. *Joan & Co.* 25.
32. Burt, Katharine Newlin. *The branding iron*. 25.
33. Hay, James (Jr.) *The winning clue*. 25.
34. (Anonymous.) *The rain-girl*. By the author of "Patricia Brent." 25.
35. Brown, Demetra Vaka. *In pawn to a throne*. 25.
36. Williams, Ben Ames. *The sea bride*. 25.
37. Swinnerton, Frank. *September*. 25.
38. Bojer, Johan. *The face of the world*. 25.
39. Orczy, Baroness. *The League of the Scarlet Pimpernel*. 24.
40. Sinclair, Bertrand W. *Burned bridges*. 24.
41. Jordan, Elizabeth G. *The girl in the mirror*. 24.
42. Fletcher, J. S. *The Middle Temple murder*. 24.
43. Malet, Lucas. *Deadham Hard*. 23.
44. Bojer, Johan. *The great hunger*. 23.
45. Orczy, Baroness. *His Majesty's well-beloved*. 23.
46. Tompkins, Juliet Wilbor. *The starling*. 23.
47. Footner, Hulbert. *The substitute millionaire*. 23.
48. Mulder, Arnold. *The outbound road*. 23.
49. Stacpoole, H. D. *The beach of dreams*. 23.
50. Aumonier, Stacy. *The Querrils*. 22.
51. Sterrett, Frances Roberta. *Rebecca's promise*. 22.
52. Benson, E. F. *Robin Linnet*. 22.
53. Tracy, Louis. *The Bartlett mystery*. 22.
54. Kaye-Smith, Sheila. *The four roads*. 22.
55. Hewlett, Maurice. *The outlaw*. 21.
56. Bower, B. M. *The thunder bird*. 21.
57. Buckrose, J. E. *The tale of Mr. Tubbs*. 21.
58. Packard, Frank L. *The night operator*. 21.
59. Terhune, A. P. *Lad: a dog*. 21.
60. Cohen, Octavus Roy. *Polished ebony*. 21.
61. Gregory, Jackson. *The bells of San Juan*. 21.
62. Steiner, E. A. *Sanctus Spiritus & Co.* 21.
63. Dix, Beulah M. *Hands off!* 21.
64. Lefèvre, Edwin. *Simonetta*. 20.
65. Hurst, Fannie. *Humoresque*. 20.
66. Bartley, Nalbro. *A woman's woman*. 20.
67. MacGrath, Harold. *The private wire to Washington*. 20.
68. Williams, Ben Ames. *All the brothers were valiant*. 20.
69. O'Higgins, Harvey. *From the life*. 20.
70. Newton, W. Douglas. *Green Ladies*. 20.
71. Ruck Berta. *Sweethearts unmet*. 20.
72. Tracy Louis. *The strange case of Mortimer Fenley*. 20.
73. Daviess, Maria T. *Blue-Grass and Broadway*. 19.
74. Bowen, Marjorie. *Kings-at-arms*. 19.
75. Ford, Sewell. *Torchy and Vee*. 19.
76. French, J. L. *The best ghost stories*. 19.
77. Austin, Mary. *Outland*. 19.
78. Bower, Marian. *The Chinese puzzle*. 19.
79. Malet, Lucas. *The tall villa*. 18.
80. Bercovici, Konrad. *Dust of New York*. 18.
81. Pertwee, Roland. *The Old Card*. 18.
82. Sackville-West, V. *Heritage*. 18.
83. Wodehouse, P. G. *Their mutual child*. 18.
84. Post, Melville D. *The mystery at the Blue Villa*. 18.
85. Hichens, Robert S. *Snake-bite; and other stories*. 18.
86. Gregory, Sacha. *Yellowleaf*. 17.
87. Brebner, Percy J. *A gallant lady*. 17.
88. Reynolds, Mrs. Baillie. *The king's widow*. 17.
89. Oyen, Henry. *Big Flat*. 17.
90. Dostoyevsky, Fyodor. *An honest thief; and other stories*. 17.
91. Abdullah, Achmed. *The honorable gentleman*. 16.
92. Maugham, W. Somerset. *The moon and sixpence*. 16.
93. Humphrey, Zephine. *The homestead*. 16.
94. Porter, Eleanor H. *Across the years*. 16.
95. Roe, Vingie E. *Tharon of Lost Valley*. 16.
96. Underwood, Edna W. *Short stories from the Balkans*. 16.
97. Ostrander, Isabel. *Ashes to ashes*. 16.
98. James, Henry. *A landscape painter*. 16.
99. Tagore, Rabindranath. *The home and the world*. 15.
100. Cannan, Gilbert. *Mummery*. 15.
101. Hanshew, Thomas W. (and Mary E.) *The riddle of the purple emperor*. 15.
102. Harry, Hyriam. *The little daughter of Jerusalem*. 15.
103. Jenkins, Herbert. *John Dene of Toronto*. 15.
104. Richardson, Norval. *The world shut out*. 15.
105. Maxwell, W. B. *Clamour*. 14.



106. Ogden, G. W. The land of last chance. 14.
107. Hall, Holworthy. The man nobody knew. 14.
108. Porter, Eleanor H. The tie that binds. 14.
109. Rohmer, Sax. The quest of the sacred slipper. 14.
110. Weston, George. You never saw such a girl. 14.
111. Ford, Sewell. Shorty McCabe gets the hail. 14.
112. Van Loan, Charles E. Taking the count. 13.
113. Goldring, Douglas. The fortune. 13.
114. Bertrand, Adrian. The call of the soil. 13.
115. Harper, Wilhelmina. Off duty. 13.
116. Kenyon, Camilla. Spanish doubloons. 13.
117. Barton, George. The ambassador's trunk. 13.
118. Chekhov, Anton. The bishop; and other stories. 13.
119. Packard, Frank L. From now on. 13.
120. Porter, Eleanor H. Tangled threads. 13.
121. Cunningham, Albert D. Singing mountains. 12.
122. Mason, Grace Sartwell. The shadow of Rosalie Byrnes. 12.
123. Sidgwick, Mrs. Alfred. Iron cousins. 12.
124. Rickard, Mrs. Victor. The fire of green boughs. 12.
125. Robinson, E. H. "Smiles": a rose of the Cumberland. 12.
126. Desmond, Shaw. Democracy. 12.
127. Pertwee, Roland. Our wonderful selves. 12.
128. Byrd, John W. The born fool. 11.
129. Futabatei. An adopted husband. 11.
130. Rohmer, Sax. Dope. 11.
131. Maxwell, W. B. Life can never be the same. 11.
132. Cournos, John. The mask. 11.
133. Chambers, Robert W. The crimson tide. 10.
134. Howard, Keble. The peculiar major. 10.
135. Johnson, Alvin. John Stuyvesant—Ancestor. 10.
136. Richardson, Dorothy M. The tunnel. 10.
137. Hergesheimer, Joseph. The lay Anthony. 10.
138. Raymond, Robert L. At a dollar a year. 9.
139. Lowe, Corinne. Saul. 9.
140. Korolenko, Vladimir G. Birds of heaven; and other stories. 9.
141. Smith, Henry Justin. The other side of the wall. 9.
142. Young, Francis Brett. The crescent moon. 9.
143. Ward, Florence. The singing heart. 8.
144. Clarke, Isabel C. Eunice. 8.
145. Witwer, H. C. Alex the Great. 8.
146. Keller, Gottfried. Seldwyla folks. 8.
147. Hedges, M. H. Iron City. 8.
148. Lyons, A. Neil. A London lot. 8.
149. Jacobsen, J. P. Niels Lynhe. 8.
150. MacNamara, Brinsley. The Valley of the Squinting Windows. 7.
151. Turner, George Kibbe. Red Friday. 7.
152. Baillie-Saunders, Margaret. Black Sheep Chapel. 7.
153. Curtis, Alice Turner. A challenge to adventure. 7.
154. Macfarlan, Alexander. The inscrutable lovers. 7.
155. Weyl, Maurice. The choice. 7.
156. Byrne, Donn. The stranger's banquet. 6.
157. Norris, W. E. The obstinate lady. 6.
158. Bates, Katharine L. Sigurd, our golden collie. 6.
159. Merritt, Abraham. The moon pool. 6.
160. Richardson, Dorothy. Backwater. 6.
161. Clarke, Isabel C. Whose name is legion. 6.
162. Almquist, C. J. L. Sara Videbeck. 6.
163. Simpson, Robert. The Bite of Benin. 5.
164. Warner, William Henry. The bridge of time. 5.
165. Barmby, Beatrice. Sunrise from the hill-top. 5.
166. Cannan, Gilbert. Pink roses. 5.
167. Isaacs, Abram S. Under the Sabbath lamp. 5.
168. Walton, George L. Oscar Montague—paranoiac. 5.
169. Buck, Charles Neville. A pagan of the hills. 4.
170. Couperus, Louis. Old people and the things that pass. 4.
171. Couperus, Louis. Small souls. 4.
172. Stephens, James. The demi-gods. 4.
173. Couperus, Louis. The twilight of the souls. 3.
174. Cabell, James Branch. Jurgen. 3.
175. Cumberland, Gerald. Tales of a cruel country. 3.
176. Chase, Jessie Anderson. Chan's wife. 3.
177. Nathan, Robert. Peter Kindred. 3.
178. Begbie, Harold. An English family. 2.
179. De La Mare, Walter. The three Mulla Mulgars. 2.
180. George, W. L. Blind Alley. 2.
181. Lockhart, Caroline. The fighting shepherdess. 1.

The average fiction title, according to the above summary, would therefore appear to be one that was approved by at least seventeen of these representative public libraries. In other words, all of the titles down to and including Oyen's "Big Flat" (No. 89) would have to be considered average library fiction titles, or better than the average.

Turning now to the libraries themselves, we find that, according to their inclusion of the above 181 new fiction titles, they rank as follows:

1. New Haven, 137; 2. Jersey City, 124; 3. Chicago, 121; 4. Providence, 111; 5. Toronto, 109; 6. Brockton, 107; 7. Boston, 105; 8. Hartford, 103; 9. St. Louis, 100; 10. New York, 91; 11. Philadelphia, 90; 12. New Bedford, 89; 13. Springfield, 84; 14. Omaha, 84; 15. Norwich, 83; 16. Lynn, 83; 17. Cleveland, 82; 18. Malden, 81; 19. District of Columbia, 80; 20. Pratt Institute, 75; 21. Brooklyn, 75; 22. San Francisco, 73; 23. Worcester, 73; 24. Quincy, 69; 25. Wilkes-Barré, 61; 26. Salem, 61; 27. Oshkosh, 60; 28. New Brunswick, 60; 29. Wilmington, 56; 30. Pittsburgh, 55; 31. Fairhaven, 53; 32. Portland, 52; 33. New Rochelle, 51; 34. Grand Rapids, 50; 35. Brookline, 47; 36. Medford, 47; 37. Haverhill, 47; 38. Evanston, 40; 39. Allegheny, 31; 40. Scranton, 19; 41. Baltimore, 7.

The average library, according to the above summary, would therefore appear to be one that had approved 72 or more of the fiction titles under consideration. This would include all the libraries on the above list down to Worcester, and exclude all those beginning with Quincy.

The data now before us provide abundant food for comment. For instance, should the libraries which head the above list be regarded as ideal, and those in the middle as falling short of the ideal, and those at the bottom as very far from the ideal? Or should the first group be



considered radical in their inclusion of new fiction titles, and the second group as liberal, and the third group as conservative? Similarly, should those fiction writers appearing at the head of our list of titles be considered as first-rate, and those about the middle of the list as second-rate, and those at the bottom as third-rate? Or should we regard only those as first-rate who appear to be approved only by the average number of libraries, that is, those represented in the neighborhood of seventeen libraries?

Again, taking the six leading titles, would it not be interesting to know why the few libraries which apparently do not contain these titles had rejected them? Thus, in the case of Holman Day's "Rider of the King Log" (no. 1), our query would appear to have to be directed to the Boston Public Library, the St. Louis Public Library, the Oshkosh Public Library, and the Carnegie Free Library of Allegheny—these seemingly being the only libraries in which this popular novel is lacking. So, too, Jerome K. Jerome's "All Roads Lead to Calvary" (no. 2) was not found on the lists of the Enoch Pratt Free Library, the Scranton Public Library, the Evanston Public Library, the Medford Public Library, and the Carnegie Free Library of Allegheny. Archibald Marshall's "Sir Harry" (no. 3) was not found on the lists of the Cleveland Public Library, the Library Association of Portland, the Providence Public Library, the Thomas Crane Public Library (Quincy), the New Rochelle Public Library, and the Carnegie Free Library of Allegheny. H. H. Knibbs' "Ridin' Kid from Powder River" (no. 4) appears to have been rejected by the Brooklyn Public Library, the Enoch Pratt Free Library, the Library Association of Portland, the Scranton Public Library, the New Bedford Public Library, and the Carnegie Free Library of Allegheny. Mary Johnston's "Michael Forth" (no. 5) was apparently approved by all of our libraries except the Enoch Pratt Free Library, the Library Association of Portland, the Public Library of the District of Columbia, the Scranton Public Library, the Worcester Public Library, the Evanston Public Library, and the Carnegie Free Library of Allegheny. And James Oliver Curwood's "The River's End" (no. 6) similarly by all except New York, Enoch Pratt, District of Columbia, Portland, Omaha, Osterhout (Wilkes-Barré), and Allegheny.

The probability is great, however, that there was some error in checking these titles with respect to the libraries in question. That this is so would appear from the fact that Marshall's "Many Junes," a 1920 publication, is listed among the additions of the Thomas Crane Public

Library (Quincy), the New Rochelle Public Library, and the Carnegie Free Library of Allegheny, altho his "Sir Harry," as above noted, was not so found. And yet, in the case of James Oliver Curwood, his rejection by the libraries above mentioned appears to hold good also of his "Valley of Silent Men" (1920).

Turning, now, to the bottom of the list, one wonders what induced the New Bedford Public Library to add Caroline Lockhart's "Fighting Shepherdess" (no. 181) to its collections, when no other library on our list appears to have done so. The same holds true of the Brooklyn Public Library and the San Francisco Public Library, which appear to have been the only libraries to approve Harold Begbie's "An English Family" (no. 178); and the New York and Boston Public Libraries with respect to Walter De La Mare's "The Three Mulla Mulgars" (no. 179).

Marie Conway Oemler's "A Woman Named Smith" (no. 7) was approved by 33 of our 41 libraries. The eight libraries which apparently rejected it were: Boston, Pittsburgh, Baltimore, Portland, Scranton, Grand Rapids, New Brunswick, and Haverhill. These same libraries appear also to have continued their rejection of this author in the case of her 1920 novel, "The Purple Heights."

Berta Ruck is one of several writers who have two 1919 novels on our list. Her "Disturbing Charm" (No. 8) appears to have been approved by 32 libraries, and her "Sweethearts Unmet" (no. 71) by only 20. The libraries which approved the first, but not the second, are: New York, Cleveland, Toronto, Portland, Norwich, Wilmington, Springfield, Haverhill, Malden, Fairhaven, New Brunswick, San Francisco, Medford, and Oshkosh. Those which approved the second, but not the first are: Boston, and District of Columbia. Pittsburgh, Baltimore, Scranton, Worcester, Grand Rapids, Evanston, and Allegheny appear to be the only libraries which have rejected both titles.

Of the 31 libraries which approved Zona Gale's "Peace in Friendship Village" (no. 10), the following appear not yet to have approved her 1920 novel, "Miss Lulu Bett": St. Louis, San Francisco, Portland, Scranton, Springfield, Brookline, Haverhill, Medford, New Brunswick, Evanston, Oshkosh, and Allegheny. On the other hand, the public libraries of Philadelphia, Cleveland, New Bedford, Quincy, Fairhaven, and Poughkeepsie, which have approved "Miss Lulu Bett," appear not to have approved "Peace in Friendship Village." Pittsburgh, the District of Columbia, Baltimore, Worcester, and Norwich appear to be the only libraries which have rejected both.

Of the 30 libraries which approved Eden Phillpotts' "Storm in a Teacup" (no. 12), the following appear not yet to have approved his "Miser's Money" (1920): San Francisco, Scranton, New Bedford, Evanston, Haverhill, Wilkes-Barré, Medford, Omaha, and New Brunswick. On the other hand, Boston, St. Louis, the District of Columbia, Brookline, and New Rochelle appear to have approved "Miser's Money," but not "Storm in a Teacup." Pittsburgh, Baltimore, Portland, Oshkosh, Fairhaven, and Allegheny appear to be the only libraries which have rejected both titles.

B. M. Bower likewise has two novels on our 1919 list, namely, "Rim o' the World" (no. 14), approved by 30 libraries, and "The Thunder Bird" (no. 56), approved by 21. These may well be compared with each other, as also with the author's 1920 novel, "The Quirt." Of the libraries which approved "Rim o' the World," the following apparently rejected "The Thunder Bird": New York, St. Louis, Pratt, Portland, Wilmington, Brookline, Evanston, Haverhill, Philadelphia, Wilkes-Barré, Allegheny, and Grand Rapids. On the other hand, Toronto, Quincy, and Malden approved "The Thunder Bird," but apparently rejected "Rim o' the World." The libraries which approved both, and also "The Quirt," are: Chicago, Cleveland, Boston, Jersey City, Omaha, Hartford, Lynn, Springfield, New Bedford, Fairhaven, New Haven, Norwich, Brockton, and Omaha. Those which apparently rejected all three are: Brooklyn, Pittsburgh, Baltimore, Scranton, Salem, Medford, and New Rochelle.

O. Henry's "Waifs and Strays" (no. 16) was found listed by only 29 libraries. The twelve libraries apparently not owning this volume are: Boston, Baltimore, District of Columbia, Scranton, Springfield, New Haven, New Bedford, Brookline, Worcester, Haverhill, Fairhaven, and New Rochelle. This is hardly credible, and we rather suspect that there has been some error either in listing by the libraries in question, or, perhaps, in checking by the writer.

Ethel M. Dell's "The Lamp in the Desert" (no. 18) was apparently rejected by 12 libraries, namely, Cleveland, Boston, Pratt, Pittsburgh, Baltimore, Portland, Malden, Haverhill, Fairhaven, New Rochelle, Wilkes-Barré, and Allegheny. Of these, Boston, Pratt, Fairhaven, New Rochelle, and Allegheny have approved Miss Dell's succeeding novel, "The Tidal Wave" (1920); Fairhaven has also approved her latest novel, "The Top of the World" (1920); while Malden, Cleveland, Pittsburgh, Baltimore, Portland, Wilkes-Barré, and Haverhill appear not to have approved any of the three. Philadelphia, St. Louis, Jersey City, New Haven, Norwich,

New Bedford, Lynn, and Salem are the only ones that have apparently approved all three novels; New York, Chicago, Omaha, District of Columbia, Wilmington, Hartford, Brookline, Brockton, and New Brunswick seem to have approved "The Lamp in the Desert" and "The Tidal Wave," but not "The Top of the World"; Brooklyn, Toronto, Providence, Quincy, and Worcester appear to have approved "The Lamp in the Desert" and "The Top of the World," but not "The Tidal Wave"; Fairhaven has approved "The Tidal Wave" and "The Top of the World," but apparently not "The Lamp in the Desert"; while Pratt, Boston, San Francisco, Springfield, Grand Rapids, Scranton, Evanston, Oshkosh, Medford, and Allegheny have each approved one or another of the three titles, but in no case any two of them.

Of the 26 libraries which approved Peter B. Kyne's "Green Pea Pirates" (no. 29), New York, Cleveland, San Francisco, Pittsburgh, District of Columbia, Omaha, Evanston, Quincy, Oshkosh, and Allegheny appear not to have approved his 1920 novel, "Kindred of the Dust"; while of 23 libraries which have approved "Kindred of the Dust," Chicago, Portland, Brockton, New Rochelle, New Bedford, Malden, and Worcester appear not to have approved "The Green Pea Pirates." The libraries which have apparently not approved either of the two titles are: Baltimore, Scranton, Salem, Wilmington, Haverhill, New Brunswick, and Medford.

Cleveland, Pittsburgh, Grand Rapids, Omaha, Salem, and Fairhaven, altho approving "Patricia Brent, Spinster" (1918), apparently did not extend their approval to "The Rain-Girl" (no. 34), by the same author.

J. S. Fletcher's "The Middle Temple Murder" (no. 42), despite the high recommendation it received at the hands of President Wilson, was yet apparently approved for purchase by only 24 libraries on our list. These are: New York, Chicago, Brooklyn, Philadelphia, Boston, Cleveland, Pittsburgh, Pratt, Toronto, Providence, Salem, Wilmington, Worcester, Springfield, Brookline, Brockton, Malden, Fairhaven, Norwich, Wilkes-Barré, Jersey City, Hartford, New Haven, and New Bedford.

W. Somerset Maugham's "The Moon and Sixpence" (no. 92), despite its rather strong condemnation in some quarters, was yet approved by at least 16 of our libraries. They are: Chicago, Philadelphia, Pittsburgh, Portland, San Francisco, Providence, Hartford, New Haven, New Bedford, Lynn, Worcester, Brockton, Haverhill, Norwich, Evanston, and Allegheny. James Branch Cabell's "Jurgen" (no. 174), however, appears to have been approved by only

three of our libraries, namely, St. Louis, Norwich, and Evanston.

Similar apparent discrepancies and inconsistencies could be shown in many other instances. But enough titles have doubtless already been selected to indicate the scope and extent of the comparative survey which can be made with the aid of a graphic chart such as has been used by the writer in the present investigation.

The inferences to be drawn from the list of libraries showing the order of their inclusiveness of titles, and giving the number of titles approved by each, are no less interesting and provocative of comment. The first apparent inconsistency in this direction presents itself in the case of New Haven (no. 1 on the list) and Jersey City (no. 2), which outrank New York (no. 10) and Chicago (no. 3) in the number of new fiction titles provided for their respective communities. Why, indeed, should the public library users in New Haven be able to obtain 46 more new fiction titles than the library-using public of New York (i. e., the Boroughs of Manhattan, The Bronx, and Richmond)? And why should Chicago and Jersey City be so nearly alike in the number of such titles approved,—121 and 124 respectively?

Again, why should the public library users of New York (i. e., Manhattan, The Bronx, and Richmond) be provided with 91 new fiction titles, and those of the neighboring Borough of Brooklyn (no. 21) with only 75? And in Brooklyn itself, altho the Brooklyn Public Library (no. 21) and the Pratt Institute Free Library (no. 20) run nearly neck and neck in the number of new fiction titles added, yet the actual titles selected are by no means the same. The titles approved by both libraries are the following:

Day. Rider of the King Log.  
Marshall. Sir Harry.  
Diver. The strong hours.  
Johnston. Michael Forth.  
Beresford. The Jervaise comedy.  
Ruck. The disturbing charm.  
Jerome. All roads lead to Calvary.  
Bosher. His friend, Miss McFarlane.  
Phillipotts. Storm in a teacup.  
Curwood. The river's end.  
Dawson. The test of scarlet.  
Gale. Peace in Friendship Village.  
Bindloss. Wyndham's pal.  
Bojer. The face of the world.  
Fletcher. The Middle Temple murder.  
Oemler. A woman named Smith.  
Henry. Waifs and strays.  
Birmingham. Up, the rebels!  
Bottome. A servant of reality.  
Malet. Deadham Hard.  
Andrews. Joy in the morning.  
Bojer. The great hunger.  
Jordan. The girl in the mirror.  
Kyne. The green pea pirates.  
Terhune. Lad: a dog.

Dix. Hands off.  
Hurst. Humoresque.  
Harry. Little daughter of Jerusalem.  
Hewlett. The outlaw.  
Lefèvre. Simonetta.  
Mackenzie. Poor relations.  
Underwood. Short stories from the Balkans.  
Orczy. His Majesty's well-beloved.  
Austin. Outland.  
Chekhov. The bishop.  
French. Best ghost stories.  
Malet. The tall villa.  
Dostoyevsky. An honest thief.  
Hichens. Snake-bite.  
Ruck. Sweethearts unmet.  
Maxwell. Glamour.  
Jacobsen. Niels Lynhe.

The titles approved by the Brooklyn Public Library, but not by the Pratt Institute Free Library are:

Dell. The lamp in the desert.  
Orczy. League of the Scarlet Pimpernel.  
Swinerton. September.  
MacGrath. The private wire to Washington.  
Cohen. Polished ebony.  
Kaye-Smith. The four roads.  
Aumonier. The Querrils.  
Tagore. The home and the world.  
Benson. Robin Linnet.  
Porter. Across the years.  
Bertrand. The call of the soil.  
James. A landscape painter.  
Hall. The man nobody knew.  
Harper. Off duty.  
Porter. The tie that binds.  
Maxwell. Life can never be the same.  
Porter. Tangled threads.  
Robinson. "Smiles": a rose of the Cumberland.  
Hergesheimer. The lay Anthony.  
Tracy. Strange case of Mortimer Fenley.  
Chambers. The crimson tide.  
Korolenko. Birds of heaven.  
Smith. The other side of the wall.  
Hedges. Iron City.  
Bates. Sigurd, our golden collie.  
Clarke. Eunice.  
Isaacs. Under the Sabbath lamp.  
Couperus. Small souls.  
Almquist. Sara Videbeck.  
Couperus. Old people and the things that pass.  
Couperus. The twilight of the souls.  
Begbie. An English family.  
Cournos. The mask.

Those approved by the Pratt Institute, but not by the Brooklyn Public Library, are:

Knibbs. The Ridin' Kid from Powder River.  
Mundy. The ivory trail.  
Buchan. Mr. Standfast.  
Bower. Rim o' the world.  
Burt. The branding iron.  
Norton. Drowned gold.  
Hay. The winning clue.  
Sinclair. Burned bridges.  
(Anonymous) The rain-girl.  
Mulder. The outbound road.  
Williams. The sea bride.  
Wodehouse. A damsel in distress.  
Packard. The night operator.  
Williams. All the brothers were valiant.  
O'Higgins. From the life.  
Gregory. The bells of San Juan.

Steiner. Sanctus Spiritus & Co.  
 Bartley. A woman's woman.  
 Bercovici. Dust of New York.  
 Pertwee. The Old Card.  
 Sackville-West. Heritage.  
 Cannan. Mummery.  
 Gregory. Yellowleaf.  
 Hanshew. Riddle of the purple emperor.  
 Post. Mystery at the Blue Villa.  
 Ogden. Land of last chance.  
 Packard. From now on.  
 Futabatei. An adopted husband.  
 Richardson. The tunnel.  
 Goldring. The fortune.  
 Keller. Seldwyla folks.

Johnson. John Stuyvesant—Ancestor.  
 Macfarlan. The inscrutable lovers.

The foregoing queries and comments would seem to be sufficient to show that a comparative survey such as this was intended to be, is very much worth while. But until ways and means are provided to make such a survey all-comprehensive, the conclusions drawn therefrom can at best be only tentative. Only the hearty co-operation of all of our public library systems would conduce toward that end. In the writer's humble opinion, this is a "consummation devoutly to be wished."

## Semen Afanasevich Vengerov 1855-1920

IN November last the sad news reached this country of the death of the Russian bibliographer, Professor Semen Afanasevich Vengerov. To every intelligent Russian, to whom this noble and modest personality was known, and who was familiar with the great life work of this man, the news of his death was too painful to be accepted at first. Later information, however, confirmed the news. Professor Vengerov died of typhus, the epidemic which is raging in Russia as the result of famine in the wake of over six years of war, civil war and economic blockade. One of his daughters, who assisted him in his bibliographical work also died a victim of the epidemic, and one of his sons was killed in the war. Up to his last day Professor Vengerov remained at his post as head of the Department of Bibliography (Knizhnaia Palata), a government institution created during the revolution for publishing National bibliographies and carrying on book exchanges.

Vengerov was a professor at Petrograd University and the author of many works on the history of Russian literature, but the most important, that which he regarded as his life work, was the collecting of material for a complete Russian national bio-bibliography. And this great work he carried on at his own expense, devoting all his spare time to it. In 1886 he published the first volume of his "Critico-biographical dictionary" (Kritiko-biograficheskii slovar), which gives in alphabetical order all Russian scientific men, scholars and writers, including journalists, compilers and translators, with full biographical and bibliographical data, and critical reviews of the works of prominent writers. The new publication was received in Russian literary circles with high appreciation, but the financial result was most disappointing;

the author was able to publish only as far as the third letter of the Russian alphabet, when his private finances were exhausted and he had to turn to more remunerative literary work to make up for his losses.

His ardor, however, unshaken, the enthusiastic young professor continued the registration of Russian authors and books. He was in constant correspondence with the living writers and scientists, collecting autobiographical notices and portraits of them. In 1895 the Russian collector and book lover Yudin subsidized the publication of the first three volumes of Professor Vengerov's "Russian Books, 1708-1893" (Russkii Knigi, 1708-1893). For financial support for the continuation of this publication he applied to the Academy of Sciences. His application was favorably received and it was expected that the needed appropriation would be granted by the Minister of Finance, Count Witte. But once again Professor Vengerov was to meet a fresh disappointment: at a personal interview with Count Witte, the latter declared that a bibliography of Russian books was of no "national significance," and the appropriation was not granted.

In spite of this set-back, and notwithstanding the great personal expense in money and time the self-denying idealist continued his work keeping his bio-bibliographical card catalog up to date. In 1912 he succeeded in obtaining a loan from one of the Petrograd banking houses and was able to proceed with the preparatory work for the publication of the second revised and illustrated edition of the "Critico-biographical dictionary of Russian men of letters and science from the beginnings of Russian literature to our own days." The first three volumes of the work were to be a preliminary list of



the writers, scientists, journalists, translators and compilers. The first volume of this preliminary list was published in 1915. It gives full names, pseudonyms, profession, places and dates of birth and death, etc.

In the preface of this volume the compiler tells the history of his life work and gives the following data about his collection: The autobiographical archive contains some thirty-five hundred autobiographies of famous Russian men of letters and science; if printed in book form this would make a work of fifteen volumes of five hundred pages each; the card catalog contains about two million cards. The autobiographical archive, the portrait files and card catalog fill up six rooms, from floor to ceiling, leaving only narrow spaces for passage in between. He refers also in the preface to the fact that being already in his sixtieth year he would probably not live to see his work completed in print, for the printing of the whole work would take at least twelve years, and he expresses some anxiety about the guardianship of his literary treasures after his death.

The revolution relieved him of this anxiety; it recognized the national significance of his life work and created the Department of Bibliography for the publication of the national bibliography at state expense. Professor Vengerov was up to his last days the head of this department. We have no information as to whether the publication of his work is being continued; we rather doubt it, knowing that the Russian people besides shortage of food feel great want of paper, type and printer's ink—articles for which Russia prior to the war and the blockades depended largely on foreign imports. But we are glad to know, that the literary treasures of this great scholar have not perished, but are safeguarded in a public institution.

HENRIETTE M. DERMAN,  
*Classifier and Cataloger of the  
Russian Collection, Library of Congress.*

Correcting a writer who mentions the New York Society Library, established in 1754, as the oldest library in the United States, Mrs. Walter Horstmann of Philadelphia writes to the *New York Times* drawing attention to the fact that the Darby Library, Delaware County, Pa., was established in 1743, and gives as her authority Smith's "History of Delaware County, Pa.," page 561.

## Library Needs of Immigrants

Library needs of immigrants are discussed in "A Stake in the Land," by Peter A. Speak, published March 25th, by Harper and Brothers as the fourth of eleven Americanization studies made under the auspices of Carnegie Corporation of New York. "As time passes and his mastery of English grows," says Dr. Speak, "he (the immigrant) begins to read items in the daily papers and stories in the Sunday editions. Later he takes up the reading of books, perhaps first those related to his trade, or the subjects which are connected with his future plans in America.

"Still later he begins to read books about America in general, its history, geography, nature, social life, etc. An immigrant seldom takes to American fiction. He ardently tries to be practical, being mainly interested in that which is useful and helpful. When he reads general literature about America he does this for the purpose of learning to know his new country, knowledge which would help him to make a success here.

"The writer has often been approached by immigrants with requests that he recommend literature on, for instance, making a certain kind of candy, or pickles, or on hog raising or concrete building. Frequently he has had to translate or assist in the interpretation of various formulas and receipts.

"A demand of this kind for literature by the immigrants indicates three problems in connection with their education thru the printed word: first, the immigrant should be advised in his selection of publications, told which might be the most useful to him. He is quite unable to make this selection for himself; second, the means for acquiring the desired publications should be supplied.

"As a rule the immigrant has little money to spare for books; third, there should be encouragement and cultivation of the reading habit among the immigrants as an efficient means of their general education and, thru this, of their Americanization.

"All these problems can be met thru the institution of the public library—a great agency for socializing knowledge in a modern democracy. Tho America is one of the countries most advanced in the development of public libraries, still the development has not kept pace with the requirements.

"This is especially true in regard to the rural communities. Particularly in rural immigrant colonies visited by the writer during the past year about thirty had no library facilities at their disposal, while the remaining ten were able to pride themselves on some sort of a library, either school or parish."

## TO HIGH SCHOOL LIBRARIANS

THE Library Department of the National Education Association is compiling a list of trained high school librarians. A questionnaire has been sent to all such librarians whose names and addresses are known. If any one has failed to return the questionnaire, he is asked to do so at once. Others who have not received a copy are urged to send for it, addressing Miss Charlotte E. Smith, Librarian, Harrison Technical High School, Chicago, Ill.



## The A. L. A. Library in Coblenz

**I**N the area served by the A. L. A. library at Coblenz there are approximately 15000 men not to mention the many officers' families and the large number of welfare workers with the Y. M. C. A., Salvation Army, Red Cross and the five in our own organization. This group, known officially as the A. F. in G., the men have nicknamed "Allen's Family in Germany," General Allen being the Commanding Officer.

The Coblenz members, make up a small American city which has developed its own activities and is practically independent of the German element except for a certain amount of manual labor. The same is true of those stationed in Andernack, Mayen and, to some extent, those in the small towns thruout the occupied area. In all these places, families have been supplied with housekeeping apartments in German homes, the soldiers are comfortably quartered in barracks formerly occupied by German troops while the rest of the personnel is accommodated in several big hotels which have been commandeered for the purpose. Material needs from fresh vegetables to clothing and shoes can be supplied by the American commissary, which is probably the most complete institution of its kind ever maintained by the Army. Its advertisers call it "the foremost American store in Europe." The splendid Festhalle, formerly the headquarters for the town's social life, has been turned over to the Y. M. C. A. which maintains reading rooms, writing rooms, billiard and pool rooms, etc. and conducts a cafeteria which does a flourishing business. Every evening some sort of entertainment is offered, either movies depicting the familiar scenes of daredeviltry from our mythical Wild West or a dramatic performance by an American stock company. The Coblenz symphony orchestra is permitted to play one night a week for the benefit of the Germans who fill the great hall, the galleries alone being reserved for Americans.

The educational system of the Army has been advertised well enough so that it is not necessary to dwell on that in detail. Sufficient to say that twenty-five hundred men are now taking courses in the schools and over four thousand waiting their turn. In addition to this, a school is maintained by the "Y" for American children

with courses provided for every age from kindergarten thru High School.

Religious instruction is not neglected, but is well looked after by a corps of chaplains and volunteer Bible class instructors. The chief place of worship is in the Church of the Palace, one of the many residences of the ex-Kaiser.

In such a community it is unnecessary to point out the necessity for a library. Can you imagine a city in the United States with that number of adult inhabitants carrying on successfully without a library? Yes, there are a few such, but how much effort is being spent on teaching them the error of their ways! Think then, how much more necessary it is in a city of this kind where English books and magazines are not available in any other way. Fortunately, a good library came here with the first troops and has become an indispensable adjunct of the community. It was moved into its present location in September, 1919. From that time, it has resembled a public library much more than a camp library as we grew to know them in the States.

A former German Officers' Club makes an ideal building for the purpose. It is so arranged that all the rooms open into one central hall where the delivery desk is located. Two small rooms are used respectively for a reference room and an Officers' reading room, one large room contains the stacks and the ball room looks as tho it had always been intended for a big, comfortable reading room for American soldiers. Even two German officers who came to Coblenz on a visit and asked permission to see their former lounging place could not repress their feeling of admiration and wonder at the transformation. Polished floors, comfortable chairs, big, soft davenports and artistic lights give an air of luxuriousness to the place and invite one to linger in it to enjoy its comforts. For an Army post, it is certainly a library "de luxe."

Evenings are the popular times and often every available seat is taken and a steady procession coming and going. Many of the same faces are seen every night, enlisted men studying for a commission, or for entrance to West Point or in some of the various educational courses, officers and their wives, the former to

bury themselves in the *Army and Navy Journal* and the latter to pore over *Good Housekeeping* and the *Ladies' Home Journal* in an effort to vary the daily menu from the somewhat limited repertoire of the German maid. Often the children come and carry off books from our small collection of juveniles.

Many are the reference questions asked which would be so simple to answer if one were in the smallest community in America, but are truly baffling in a foreign land. Who would think that it would be a problem to find a picture of a turkey which could be copied for Thanksgiving cards? No farm journal, poultry book or general magazine could produce what we wanted until the November *Century* appeared a little too late to be of use. The *Amaroc*, the daily newspaper published by the forces here, depends on the library for much of its information for its special articles, but a request for anecdotes as to how the A. E. F. spent its first Xmas in Europe could not be met, as our newspaper and magazine files only go back as far as August, 1919. "Can a man become President of the United States if born of American parents temporarily residing in Europe at the time of his birth?" We all had our ideas on the subject but there were no documents available to settle the question. Sometimes we are more fortunate, however. We considered it a real streak of luck to receive a Sigma Nu quarterly wrapped around a book which came in just at a time when one of our steady patrons was ambitious to have his fraternity seal engraved on a signet ring. Notwithstanding the many posers, our reference collection is remarkably good and many a really important question has been solved with its help.

"I'll tell you a man who writes good books. I don't know whether you know about him or not. His name is Zane Grey." This original remark greeted me soon after my arrival when I was taking my turn at the desk. After having spent sixteen months in Army camps and hospitals in the States, I could hardly believe that a man in the Army had yet to read any of those popular books. This author still holds his own, nevertheless, and no matter how many copies we get, we have not enough. The charm of medieval romances is much enhanced by the local setting, and Stanley Weyman and Robert Barr have many readers. Even Caesar's Gallic War is in great demand, as well as books

on medieval history. With a ruined castle on every hill as mute testimonials of an ancient civilization, the narratives in these books take on a new meaning.

The war is still being fought in retrospect and the chronicles of the German contestants, especially Hindenburg, Von Tirpitz, etc., are reserved weeks and months ahead.

Never were magazines distributed so generously to any other community, yet there are never enough, and it is a hard matter to decide the relative merits of the different organizations asking for them. In some of the outposts there are not more than a dozen men but the magazines must mean more to them than to a larger number near enough the base of supplies to get what books they want when they want them.

Every "Y" hut in the area is equipped with a collection of our books and supplied regularly with magazines. In addition we have three flourishing branch libraries in the larger places in the area where our men are stationed. Each one of these could keep one librarian busy full time, but it has only been possible to give them two days a week, the libraries being left in charge of enlisted men the rest of the time. The Hospital has its librarian for half the time and the patients receive that same personal attention which met with such approval in the Army and Navy hospitals in the U. S. Many individual companies have their own recreation rooms where collections of books have been placed, so that a man has little excuse for not reading if he wishes to, no matter where he is located.

To say that the library is appreciated is putting it mildly. Since the announcement that the A. L. A. would soon withdraw, there have been scores of people each day, who have come to the library, stopped us on the street, interrupted us at meals, to ask us, "Why? When? What can we do about it? Why not have a local drive?" etc. One soldier even made the rash statement that the Army would turn Bolshevik if the library were taken away, which is what they seem to think is inevitable if the A. L. A. withdraws its support.

And our Allies! The British and the French, of whom there are many here, are the most eager readers and can never say enough in praise of the American people who have made this library possible. One British patron is so enthusiastic that he succeeds in getting long articles on the subject into the *Cologne Post*

periodically, and what's more, the information he gives them is accurate. For most of our French books we must thank M. Tirard of the French mission, who generously donated a good-sized collection for the use of those who can read the language.

The Germans who read English look on this institution with particular longing. The Army will not permit us to extend to them the privileges of the library and many are the subterfuges they employ to convince us they are eligible. "My wife is English," is a very common contention in spite of international law which makes a wife share her husband's nationality.

Those who lived in Canada and were re-

patriated during the war seem to feel they have a special claim on us, but perhaps the most original contention to date was that of a man who proclaimed himself an American and when questioned more closely said he had once lived in America, but had neglected to take out his naturalization papers but was an "American by principle."

When it is our aim in life to spread the gospel of good reading, it seems hard to refuse anyone the opportunity to get it, but the time has not yet come when the two nations can meet on a common footing.

OLA M. WYETH, *Librarian.*

*A. L. A. Library, Coblenz, Germany.*

## The Question of Importations

### Letter from G. P. Putnam's Sons

To the Editor of the LIBRARY JOURNAL:

In your issue of March 15th you print an article headed "100% Profit Plus," signed by the A. L. A. Committee on Book Buying.

In this article it is stated, "Many librarians will be shocked to learn that an English book costs more than twice as much in New York as in London. Yet that is the rule in some houses." Further on there are certain figures quoted as to importing.

Our house has been importing books from London for three-fourths of a century. We have never been able to figure the incidental costs of importing at less than eight per cent, and these costs in our experience run from eight per cent to twelve per cent. During the years when we were paying huge war risk insurance, plus abnormal ocean freights and other abnormal charges, the costs ran still higher.

There is no longer war risk insurance. Ocean freights, however, are still quite different from the rates under pre-war conditions, and there are other items of expense which are apt to be overlooked in making up a cost sheet.

For instance, up to recent times, we have been paying from fourteen shillings to twenty-two shillings each for packing cases which in 1913 cost us five shillings. However, it is not with the details of importing that we are at present concerned.

Following the general statement about prices six titles are quoted from the Putnam London

catalog, with the corresponding New York prices as follows:

"Carter & Arnold, Field Artillery

|                   | s.     | d.    |
|-------------------|--------|-------|
| Instructor" ..... | \$6.50 | 35. 0 |

|   |      |       |
|---|------|-------|
| "Dock & Stewart, Short History<br>of Nursing" ..... | 3.50 | 17. 6 |
|---|------|-------|

|  |      |       |
|--|------|-------|
| "Dunn & Jessup, Short Golf<br>Talks" ..... | 3.00 | 15. 0 |
|--|------|-------|

|                               |      |       |
|-------------------------------|------|-------|
| "Goizet, Never Grow Old" .... | 2.00 | 10. 0 |
|-------------------------------|------|-------|

|                              |      |       |
|------------------------------|------|-------|
| "Knappen, Wings of War" .... | 2.50 | 12. 6 |
|------------------------------|------|-------|

|                                |      |       |
|--------------------------------|------|-------|
| "Walsh, Hispanic Anthology" .. | 5.00 | 25. 0 |
|--------------------------------|------|-------|

Now all six of these publications are *American* books made in this country and exported to London. We note below the comparative net cost of these books to American libraries when bought here, with the library discount of ten per cent to twenty-five per cent, and when imported. We are assuming the lowest possible importing cost:

|                                       |                  |
|---------------------------------------|------------------|
| "Carter, Artillery" \$5.85 to \$4.88. |                  |
| If imported ..                        | \$7.00 to \$8.75 |

|                               |              |
|-------------------------------|--------------|
| "Dock, Nursing" 3.15 to 2.63. |              |
| If imported ..                | 3.50 to 4.40 |

|                            |              |
|----------------------------|--------------|
| "Dunn, Golf" 2.70 to 2.25. |              |
| If imported ..             | 3.00 to 3.75 |

|                                  |              |
|----------------------------------|--------------|
| "Goizet, Grow Old" 1.80 to 1.50. |              |
| If imported ..                   | 2.00 to 2.50 |

|                                |              |
|--------------------------------|--------------|
| "Knappen, Wings" 2.25 to 1.88. |              |
| If imported ..                 | 2.50 to 3.15 |

|                         |              |
|-------------------------|--------------|
| "Walsh, Hispanic" 4.50. |              |
| If imported ..          | 5.00 to 6.25 |

Undoubtedly there is an occasional instance where an English publication bought here, either in an imported edition or in a reprint, will cost a library somewhat more than if imported specially to order. Such instances are rare. In nearly every instance, however, the American price is less, and often much less when the library discount is taken into consideration.

Excepting the cheap secondary reprints of American fiction, we do not think there are any instances where American made books bought in England at the English price will not cost considerably more than copies of the American edition bought here.

Respectfully,  
(Signed) G. P. PUTNAM SONS.  
by Irving Putnam, Vice-Pres.

### Further Word from Dr. Raney

"100 % PROFIT Plus" has drawn the desired fire. In this issue of the LIBRARY JOURNAL is to be seen an impressive display of it, tho not quite typical. As wholly responsible for that outburst, I think I owe my committee colleagues the unasked shelter of an observation post while this particular counter is delivered. Hence the personal signature.

Mr. Putnam either got his bearings mixed or miscalculated the velocity of the wind, for he has poured a terrific volley into the ranks of his own allies. They will not enjoy his contribution a bit, for he says that if he were importing six of his books listed at £5.15.0 in London he would sell them in New York at \$23 to \$28.80, or 20 to 25 cents a shilling, an average of 22.5 cents a shilling. Yet my outside price of 23 cents was supposed to be under bombardment!

Mr. Putnam was led into this misadventure by the assumption that I was advising libraries to buy his American issues in England. Not at all. His titles were cited for quite another purpose. The article under discussion was a photograph, not a description. The interpretation, as said, was to follow. What the snapshot of his house at that particular angle of time showed was his commendable custom of selling his American books to the British at a shilling for 20 cents. Glad of it. Had the camera a voice, it would have said, "Do as much for Americans."

Mr. Putnam figures the incidental costs of importing at from eight to twelve percent, as

against my six. He ought to know, for he pays the bills. But we pay them, too, and my figure was not set down at random. I had examined a long file of invoices for parcel post shipments from London, covering the past year. Carriage proved to cost six percent of the charge for books. I submitted that figure to an importing publisher, whose name would command respect, were it called. He said he had been counting it at twelve percent, but when the case was re-examined he found we were both right, only his percentage was based on the wholesale price to him, while mine was on the retail price to us. Perhaps my critic has fallen into the same pit.

Longmans, Green & Company, as already hinted, have special schedules for steady customers, which make library patronage of their importation list under the best terms not inadvisable, except in the case of large orders, where time is of less moment, but the same cannot be said of their list prices to individuals.

The Negro in the wood pile is discovered in the comments of The Macmillan Company and The Oxford University Press. The wide disparity between the English and American prices is maintained out of regard for the bookseller. Most of the books listed at 40 cents a shilling and over "have their major sale thru bookstores where a discount of more than 20% has to be given to the dealer for quantity orders." Macmillan claims that, in view of this discount, the cost of freight, duty, etc., the forty cent rate is not excessive. They add that not all their English books are so priced; as, e. g., Lamb's Higher Mechanics, in my list, which is retailed to libraries at \$6.40, or 26 cents to the shilling, the English list price being 25 shillings. But this does not drown out the cry of \$16.50 for Who's Who 1921, brought from London for two guineas.

The Oxford University Press, tho establishing a rate of 28 cents a shilling for libraries, admits that this is too high and concludes with this statement:

"We are glad to advise you, however, that we are in communication with our London house regarding the whole question of prices; and hope it will result in our being able to purchase books at a lower figure, which will in turn enable us materially to reduce our selling price."

Thus, the authenticity of the picture is not questioned. The prices cited are those charged individuals, and with varying discount to libraries as well. In general those requiring these



publications are students, investigators and libraries—those who can least easily support this pyramid of expense. The excuse for this tax on brains is that a bastard second dealer may be introduced into the chain of inheritance. When a jobber orders an English book thru the American house of its publisher, the customer contributes to three pockets. There should be no profit whatever to the American house in such a transaction, so that the temptation of the lazy jobber to use it would be rebuffed, with a consequent clipping of 20% and

upward from the list prices of importations.

To the international publisher here is a concrete proposal: Charge to libraries your English importations at the English price, converted at the current rate of exchange, plus two cents a shilling to cover carriage to New York.

Pending the acceptance of that proposal, we, whether individuals or institutions, will order from London if we are wise.

M. LLEWELLYN RANEY.

*Johns Hopkins University Library,  
Baltimore, Md.*

## The Loose Leaf Index to Legislation\*

"THE many requests for 'all the statute law' on various subjects, have resulted in an accumulation of lists which it is believed should be made generally available.

"Those who have attempted to compile lists of citations such as these, will at once recognize their incompleteness. The almost utter hopelessness of ever accomplishing a complete index to the statute law of all the states, has suggested the 'loose-leaf' method of putting forth such citations as have been assembled. The ease with which this method lends itself to revision and extension leads to the hope that there may eventually result a useful guide to 'some of the law' which will lighten the labors of investigators in the field of legislation.

"The plan of printing on but one side of a leaf has been adopted in order that the leaves may be cut to standard card size and inserted in a catalog if desired. Standard library cards containing the same citations are printed concurrently with the *Loose Leaf Index*.

"Unless otherwise indicated, citations are to the periodical publications of state legislation known variously as Acts, Laws, Session Laws and Statutes."

Since the above preface was written in 1919, the interest shown by users of the *Index* has led to an enlargement of program and lists of more pretentious nature are in progress. The issuance of the first sheets was an experiment: their continuance is now assured.

The *Index* may be had as a whole by subscribing to all sheets or cards as issued, at a

cost of about six dollars per year for sheets (five cents per sheet) or about twelve dollars per year for cards (five cents per card). Citations for individual subjects may be had at the same rate. Those who do not desire to subscribe to the *Index* as a whole, may receive for fifty cents a year, lists of the subjects as issued, from which sheets or cards may be selected if desired.

## As the Germans See Us at Coblenz

Here is a German appreciation of the A. L. A. library system in the Coblenz region. It appears in the initial number of *Bücherei und Bildungspflege*, the new title of *Blätter für Volksbibliotheken*. It is contributed by the Direktor of the Landes-und Stadt-Bibliothek at Düsseldorf, Dr. Constantin Nörrenberg, who felt sufficiently interested to pay the Library three visits in the course of a year. Incidentally, he testifies to uniform courtesy of reception.

The history of the project and its operations are given, together with statistics of accession and circulation. He was especially impressed with the publicity methods employed, seeing, he says, placards everywhere wooing the soldiers in. The conclusion of the whole matter he gives thus (in free translation):

"It was depressing to see a foreign military establishment in a German officer's casino, on German soil, which is for years to be in foreign possession, but candor compels the confession that the American Army, in conjunction with the American Library Association, has organized its provision of reading material for the troops in model fashion (in mustergültiger Weise)."

\* "Loose Leaf Index to Legislation. Compiled and published by G. Elstner Woodard, of the Bureau of Government, University of Michigan, Ann Arbor, Mich. This note is sent in response to the editor's request for a note on this service which is still unknown to some reference workers.



## Recent Motion Pictures Based on Fiction or Drama\*

- ALL SOULS' EVE.** Realart. 6 reels. Star: Mary Miles Minter.  
A romance; taken from play by Anne Crawford Flexner.
- BIG PUNCH, THE.** Fox. 5 reels. Star: Buck Jones.  
A western melodrama; story and scenario by Jules C. Furthman.
- BLACK PANTHER'S CUB, THE.** Ziegfeld Amusements. 8 reels. Star: Florence Reed.  
Parisian melodrama; taken from the story by Ethel Donoherm.
- BOYS WILL BE BOYS.** Goldwyn. 5 reels. Star: Will Rogers.  
Comedy-drama; taken from Irvin Cobb's story.
- BRANDED SOUL, THE.** Stoll. 5 reels.  
Romantic melodrama; taken from the novel by Eliza Humphreys, "The Iron Stair."
- CALL OF YOUTH, THE.** F. P. Lasky. 5 reels.  
English romance; taken from play by Henry Arthur Jones
- CHICKENS.** F. P. Lasky. 5 reels. Star: Douglas McLean.  
Comedy-drama; taken from the story "Yancona Lilies" by Herschel S. Hall.
- CONNECTICUT YANKEE AT KING ARTHUR'S COURT, A.** Fox. 8 reels. All star.  
Comedy; taken from story by Mark Twain.
- DON'T NEGLECT YOUR HUSBAND.** Goldwyn. 6 reels. Star: Mabel Scott.  
Domestic drama; taken from story by Gertrude Atherton.
- EXTRAVAGANCE.** Metro. 6 reels. Star: May Allison.  
Domestic romance; taken from story by Ben Ames Williams.
- FAITH HEALER, THE.** F. P. Lasky. 7 reels. Stars: Milton Sills and Ann Forrest.  
Drama of the power of faith; taken from play by William Vaughn Moody.
- FIRST BORN, THE.** Robertson-Cole. 6 reels. Star: Sessue Hayakawa.  
Chinese marriage and social drama; taken from the play by Francis Powers.
- FLAME, THE.** Stoll. 5 reels. Star: Evelyn Boucher.  
A drama; taken from novel by Olive Wadsley.
- FOUR HORSEMEN OF THE APOCALYPSE, THE.** Metro. 11 reels. All star.  
South American French war drama; from novel by Vicente Blasco Ibañez.
- GREAT DAY, THE.** F. P. Lasky. 5 reels. Star: Arthur Bouchier.  
English drama; taken from play by George R. Sims and Louis N. Parker.
- KENTUCKIANS, THE.** F. P. Lasky. 6 reels. Star: Monty Blue.  
Romance of feud and politics; from story by John Fox, Jr.
- LYING LIPS.** Associated Producers. 7 reels. Stars: House Peters and Florence Vidor.  
Drama of engagement and marriage; taken from story by May Edington.
- MAD MARRIAGE, THE.** Universal. 5 reels. Star: Carmel Myers.  
Romantic drama; taken from novel "Cinderella Jane" by Marjorie Benton Cooke.
- MISTRESS OF SHENSTONE, THE.** Robertson-Cole. 6 reels. Star: Pauline Frederick.  
English romantic drama; taken from story by Florence Barclay.
- OFF-SHORE PIRATE, THE.** Metro. 6 reels. Star: Viola Dana.  
Comedy romance; taken from story by F. Scott Fitzgerald.
- OUT OF THE CHORUS.** Realart. 5 reels. Star: Alice Brady.  
Society drama; taken from story by Harry Chandler and Wm. B. Laub.
- PLAYTHING OF BROADWAY, THE.** Realart. 5 reels. Star: Justine Johnstone.  
Romance; taken from the story "Emergency House" by Sidney Morgan.
- PRICE OF POSSESSION, THE.** F. P. Lasky. 5 reels. Star: Ethel Clayton.  
English society romance; from story by Winifred Boggs.
- ROADS OF DESTINY.** Goldwyn. 6 reels. Star: Pauline Frederick.  
Romantic melodrama; taken from the O. Henry story and Channing Pollock's play.
- SCRAMBLED WIVES.** First National. 7 reels. Star: Marguerite Clark.  
Society romance; taken from stage play by Adelaide Matthews and Martha M. Stanley.
- SOCIETY SECRETS.** Universal. 5 reels. Star: Eva Novak.  
Romantic drama; taken from story by Christine Bennett.
- STRAIGHT IS THE ROAD.** F. P. Lasky. 7 reels. Star: Matt Moore.  
Romantic melodrama; taken from story by Ethel Watts Mumford Grant.
- TAVERN KNIGHT, THE.** Stoll. 6 reels. Star: Eille Norwood.  
English romantic drama 1651; taken from story by Raphael Sabatini.
- TIDAL WAVE, THE.** Stoll. 5 reels.  
Romance; taken from novel by Ethel M. Dell.
- TRUANT HUSBAND, THE.** Hodkinson. 6 reels.  
Comedy drama; taken from Albert Payson Terhune's story.
- WHAT EVERY WOMAN KNOWS.** F. P. Lasky. 7 reels. Stars: Conrad Nagel and Lois Wilson.  
Domestic comedy; taken from play of Sir James Barrie.
- WITCHING HOUR, THE.** F. P. Lasky. 7 reels. Star: Elliott Dexter.  
Drama of the power of suggestion; taken from Augustus Thomas' play.
- YOUR DAUGHTER AND MINE.** C. B. Price. 6 reels.  
Social problem; taken from Stanley Houghton's play "Hindle Wakes."

Since the beginning of the year, the *Wilmington Evening Journal* has printed for the Free Library short lists of technical books relating to the various trades. A list has appeared each day, and within an hour or so after the *Journal* has been published, the library assistants can tell what list has appeared, from the demand at the desk.

Twenty-five cents will be paid for copies of the *JOURNAL* for Jan. 1 and Feb. 1, 1921, returned to this office.

\*From photoplays reviewed by the National Board of Review since January.

## Library Assistants and the Summer School

**I**S the library school necessarily the best place for the young library assistant to spend the summer in study? Will it surely give her the most desirable returns from her investment of time, energy and money? Upon consideration it appears that there are some cases in which these questions must be answered in the negative.

The short summer courses in library methods have supplied such a definite need in the profession that it has been easy to take for granted that the library course is the one to be followed by any library worker who goes to summer school, whatever her position, or whatever the type of library in which she is employed.

The courses of study of the library summer schools are planned to cover hastily the rudiments of library practice in the various kinds of work—order, accession, classification, cataloging, loans, reference, etc.—which must be done in every library. As at present conducted these courses are primarily helpful to the librarian in charge of the smaller library who has to plan and carry out all the various activities of her library, without direction, and who must find the solution to her own problems. To such a librarian the summer short course is of maximum value, giving her a better perspective in her work, and a better knowledge of simplified but efficient methods in the different departments.

This kind of training is relatively not so valuable to the young assistant recently from high school, holding a subordinate position in a larger library, if that library is well organized and administered in a professional way. In such a library the routine is systematized and all technical work is done under the supervision of experienced people. In a comparatively short time the new assistant can be taught the routine of such technical work as will be entrusted to her. She can gain a fairly intelligent conception of the interrelation of the departments of that library after a few months' experience. The problem for her is not to introduce new methods or devise systems, but to follow those already established. The mastery of the detail in the various departments may be left until she comes to work in them. In answer to the argument that the library cannot afford the expense of giving this instruction to its assistants, there is the fact that actual

details of the methods as followed in any specific institution must be taught anyway, even to the assistant who has had the summer school work.

In almost every case, on the other hand, the possibilities of usefulness and development are limited for the high school graduate by her lack of knowledge of books and of affairs. She needs more than a high school education to meet successfully the demands that will be made on her as a library worker. The majority of adverse criticisms of library assistants, made by library users are based, not on poor technical work, but on ignorance of the insides of books and what is going on in the world. Even the newest assistant must at times work in a position where she will meet the public, and from her the casual borrower will form a judgment of the efficiency of the whole library.

It is even more necessary for her to have a good educational equipment of a general nature than for her to understand the technicalities of all the various library processes. A fairly broad acquaintance with literature and with history are essential to any satisfactory work at the circulation desk; the most elementary reference work is very likely to involve a knowledge of the important economic questions of the day; in the catalog department even the helper needs some acquaintance with languages; every assistant needs to know something of the fundamentals of sociology if she is to have an intelligent grasp of the larger function of her library and its proper place in the community. In whatever department the young assistant is placed, she will make more satisfactory progress and develop greater usefulness to the institution if she can bring to her work preparation in some of the cultural and informational subjects embraced in the college curriculum.

Many library assistants have attended summer schools at considerable personal sacrifice. Often paying all of their own expenses, sometimes sacrificing their entire vacation, and not always with any definite prospect of better remuneration on their return to their libraries, the investment of time, money and strength is a large one. The question may well be raised in the mind of the prospective student, and in the mind of the librarian with whom she is associated, as to how this investment may be made to bring the highest possible returns.

On the subject of summer schools, Miss Plummer said in her "Training for Librarianship":

"The case of the small library was at once improved not only by the greater efficiency of those librarians or assistants who had taken the summer courses, but by the general arousing of ambition and stirring of interest among librarians by the new opportunity and new knowledge. The broadening effect was at once perceptible."

It is not the intention of this article to question that statement, nor to attempt to discount the value of summer training for library work. It is its purpose merely to present the question whether, in the specific case of the young assistant who has not continued her education beyond the high school, and who is working under the direction and supervision of those capable of instructing her in the details of library routine, it is not more than possible that she may better serve her profession, her library, and herself by taking summer courses in literature, history, economics, sociology, or other subjects of general educational importance, than by devoting herself for a few weeks to a survey of the rudiments of library practice.

JOHN S. CLEAVINGER, *Instructor.*  
*University of Illinois Library School.*

### Library Service to Business Men

IN his book, "Business Research and Statistics," (Appleton, 1920), Justus George Fredrick says, "Public libraries are of only minor value, because of the fact that they are so largely repository for books which are years old, and because of the lack of up-to-date completeness; but more than all because of the utter lack of existence of much of the data which business most desires."

"Even without special funds libraries might readily make a more up-to-date collection of trade directories, business catalogs, pamphlets and data of current and general value to business men. They do not even maintain good collections of business books. Data on specific industries and specific business problems of general applications should be coupled as a considerable and increasing volume of data exists but is not assembled for practical use. This is the service a library is intended for, and the delusion that the interests of the community lie in fiction, government reports and

stale literature generally is a costly one to the public. Greater support and endorsement would come once business men increased their respect for libraries by finding something else than musty out-of-date tomes in them.

"A really creative point of view on public library service to business would include an actual research staff, trained not in the narrow atmosphere of routine library practice, but in live business research such as business men desire and can use with profit. There should be a special alert telephone service available to business men, even if on a basis of nominal charges, a commercial photography service by which quick copies of tables, statistics, charts and selected contents of books could be made far more rapidly and accurately than by copying from them. There should be an aggressive effort to compile specialized data, bibliographies, extracts and summaries on business subjects, not in the lumbering library, professional style, but in business style. There should be an advisory board of business men directing such service, and bulletins should be issued endeavoring to show business men how to use the library for their profit.

"It is a definite community loss when business men fail or succeed only indifferently at their work; and it is of course a truism that if they had better information they would succeed better. The public library can be a very important link in the chain for greater local business prosperity by placing the results of other men's business knowledge and experience at the ready command of those who can profit most. Unfortunately for the community and themselves, the men who most need the benefits of business research are the most indifferent to it."

### Wanted: A Library Smoking Room

Writing to the editor of the *Detroit Free Press*, A. F. advocates a provision for a smoking room in the new Public Library building.

"The day," he says, "of the closed shelf and the turnstile barrier in our library has happily passed." . . . "Today our library is a place of social and cultural intercourse with the living as well as communion with the dead. We welcome the freedom, the bookish browsing and the easy chair. It is the day of flat dwellers and clubs. Give us the smokers' room and the pipe (not of the dulcet but of the fragrance of the weed) and the book."

## Foreign Arts and Crafts Exhibits at Los Angeles

**P**RONOUNCED and unusual results from a series of exhibits, showing the arts and crafts of the predominating nationalities in Los Angeles, are being achieved by the Foreign Extension

Department of the Los Angeles Public Library.

The response of the foreign peoples in helping to prepare these exhibits is astonishingly eager and enthusiastic and the effect of each exhibit seems to be that of waves washing out into all parts of the city, bringing back every sort of people, artists,

writers, social service workers, night classes with their teachers, and a perfect flood of foreign born, their faces so bright with pleasure that they seem like torch bearers.

Recently a Mexican exhibit, planned several months ahead, awakened such interest among

the Mexican colony that an artist, Padilla, who is going back to his forefathers, the Aztecs, for inspiration, formed a committee among his friends and these young men worked several days until midnight along with the Principal of the Foreign Extension Department and topped off their evenings of eager and loving labor with little tortilla suppers.

This artist made an original design for the descriptive cards and with his friends printed a special circular which was sent out to the Mexican people, telling them about the exhibit and asking them to contribute their most precious articles. As a result more than one thousand curious and beautiful examples of Mexican arts and crafts found their way to the Library, including Aztec idols, a copy of an old Aztec calendar, paintings done in carbon by Alt, mosaics made of grass loaned by Marah Ellis Ryan, laces, dolls made from corn husks, hand-tooled leather, scroll saw work, and a set of bone chessmen carved especially in Mexico for this exhibit. But most arresting were the ordinary household necessities made by the common people of Mexico, showing their deft ingenuity in sieves made from horse hair, dishes from horns and bridles neatly and beautifully woven from rope.

The bulletin board above the overflowing cases was draped with an historic Mexican flag



PADILLA'S DESIGN FOR THE DESCRIPTION CARDS



MEXICAN DOLLS MADE FROM CORN HUSKS



THE AZTEC CALENDAR CARVED IN WOOD



made in San Francisco in 1821 to celebrate the independence of Mexico, the center painted in a cellar by two prisoners who had only a candle for light. An American flag and shield done in Mexican feather work swung from the other side and a caption said in white lettering, "Mexico's Contribution to America."

A bank on one of the city's busiest corners was induced to make a window display of some of the pieces, calling attention to the exhibit at the Public Library by means of posters, done by the company's commercial artist. The head of the Americanization Department of the Y. M. C. A. borrowed articles from the exhibit for a display and asked the Foreign Extension Department for closer co-operation, while thru the visits of the night classes sometimes as many as thirty Spanish people registered in one evening, and even on Sundays and holidays tall, swarthy men in sombreros would be seen in the corridors looking for the Mexican exhibit.

But most noticeable was the interest of Los Angeles business men, who expressed again and again their appreciation, saying, "That's it, we've got to get acquainted with these people and act as their interpreters for the rest of the United States—we're the gateway to Mexico and Latin America, just as Seattle is the gateway to Alaska."

And in this way the real goal of these exhibits is being won—by bringing the foreign born and the American to see the best instead of the worst of each other.

MONICA SHANNON.

### In Favor of Library Workers Unions

"WHAT of the Librarians?" is the title of a paper by Chester A. S. Fazakas, financial secretary of the Library Employees' Union No. 16,113, Boston, in the *American Federationist* of February.

The article is an argument in favor of library workers becoming members of a union, as a part of the American Federation of Labor. The author states that his starting point is the grim reality of low wages, of which there are many causes, among which he mentions the following:

1. A pernicious system with which library men and women enter library service for a short time either without pay, or with a pittance.

2. A system is in vogue in many libraries where extra hours, Sundays and evenings obtain, so that by working Sundays and evenings a man can meet most of his obligations.

3. Colleges and library schools graduate girls and also men who are content to work for wages that a boy starting in the business world would receive, anywhere from \$11 to \$15 a week.

4. There are mighty few promotions from the ranks.

5. The method of "keeping the employees separated."

The author states that the above five causes are only a few of the reasons which impelled library workers to unionize. He states that departmental heads are eligible, but they are not very anxious to have them come within the midst of the union because experience has taught that all constructive thought and ideas are stifled by the presence of these chiefs.

Many criticisms are made in the article against library boards and library administrators. Among others is that boards of trustees frequently pass measures on faith alone.

Another abuse that is complained of is the system of library examinations for entrance into library work and for promotions. The author advocates municipal civil service, and takes a whack at the A. L. A. by saying that it is diametrically opposed to this form of fairness.

The author also implies that libraries purchase many books from ulterior motives, and that after they are purchased the books are permitted to leave the city, especially if they happen to be popular books, to go into the homes of non-residents.

Another criticism of the present-day library administration is that it shows a lamentable lack of recognition of ability and originality.

The final criticism that the author makes against library administration and librarians is the unaccountable and distinctly un-American spirit of fear which seems to hold the majority of librarians within its grasp.

The front page of a recent number of the Artgrave Section of the *Providence (R. I.) Sunday Journal* is devoted entirely to the Providence Public Library, showing in ten "views and glances" something of how the people's university serves knowledge to Providence readers.

"What Our Public Library Has For You," by Mary B. Day, appears in the March 7th *National Safety News*—one of the very frequent articles reminding National Safety people that the library is there for their use.



## Recruiting for Librarianship

### THE UNIVERSITY OF WASHINGTON

WITH a view to securing recruits for the library profession, the directors of the University of Washington Library School sent to all seniors in the University the following letter:

As you expect to graduate at the end of this year and may not have decided upon an occupation, I wish to call your attention to the excellent opportunities for useful and pleasant service in librarianship.

Salaries are fair and growing better. Positions are numerous and varied. The supply of trained librarians is very limited. The work is interesting and attractive to persons who are fond of books and who enjoy working with people.

Three quarters of successful work completes the preparation—October to June—and positions have always been awaiting our graduates. Positions once secured and successfully filled are as permanent as one cares to make them.

Admission to the Library School is open to

"Graduate students who hold the baccalaureate degree from any college or university of good standing, and whose undergraduate work in either or both high school and college has included the equivalent of at least twenty college credits in each of two modern foreign languages, German and French preferred. Slight deficiencies in the languages, however, may be accepted as conditions, but must be removed within the period of study in the Library School. Upon the completion of forty-six credits in Library Science, and the removal of any language conditions, the candidate will be granted the degree of Bachelor of Science in Library Science."

If this matter interests you, I shall be glad to talk it over with you personally at any time you desire to call at my office.

Sincerely yours,  
WILLIAM E. HENRY,  
*Director.*

Addressed to juniors, Mr. Henry sent out the following letter:

As you will be a senior next year and may not yet have decided what special work you will undertake, I wish to call your attention to the excellent opportunities in library work.

Beginning with October, 1921, we shall admit those "Students who have qualified for senior standing in the College of Liberal Arts—having earned 147 credits, including 12 credits in Physical Education, and including all required work. Such students may finish the curriculum in three quarters, provided their undergraduate work in either or both high school and college has included the equivalent of at least twenty college credits in each of two modern foreign languages, German and French preferred. The completion of forty-six credits in Library Science shall constitute a major and satisfy the requirements of the degree of Bachelor of Arts."

Our reason for extending admission to undergraduates is that the demand for librarians over the entire country is very much greater than the supply.

Salaries are fair and the work is especially well suited to young women who enjoy working with people and with books. There are many specific lines of library work so that individual taste may be satisfied.

If you are interested and think you might take up library service, I shall be glad to discuss the matter

with you at any time you find it convenient to call at my office.

Sincerely yours,  
WILLIAM E. HENRY,  
*Director.*

This letter reaches the student body at the moment of decision of the Faculty and Advisory Board of the Library School to change the entrance requirements so that in future seniors as well as graduates may be admitted to the School.

### THE UNIVERSITY OF PENNSYLVANIA

At the University of Pennsylvania students are invited to confer with Librarian Asa Don Dickinson in the paragraph which closes the very readable "Hand-book of the Library":

#### "LIBRARY WORK AS A VOCATION

"There are not enough librarians to go round. As in the case of teachers, the demand far exceeds the supply. Young people of good education who wish to continue in close association with the world of books, but do not feel the call to teach, will do well to consider librarianship as a life work. The Librarian will be glad to confer with anyone who has the subject under consideration.

### LOS ANGELES LIBRARY SCHOOL

A committee on recruiting for librarianship has been appointed by the Alumni Association of the Los Angeles Public Library. Its members are: Sarah M. Jacobus, Pomona, chairman, Clara B. Dills, Solano County, Frank R. Hout, Oregon State Library, Margaret Newman, Kern County, Lulu Littlejohn, Pasadena, Alice M. Scheck, First National Bank, Los Angeles, Marjorie Van Deusen, Los Angeles High School, Ruth Ann Waring, Pasadena High School, Charlotte M. Brown, University of Southern California.

"She was thin, brisk, colorless. . . . She might have been under or over thirty, but must have looked an old maid at twenty. . . . She never talked—never, despite an habitual tension about the thin, prim mouth." . . . But she who "knew nothing of smart ways or smart clothes and who was a nonentity on the street, had the divine gift of grace." She also had a passion for dancing and she was librarian of Sunbury.

Librarians may find interesting her story, as told in the April *Red Book Magazine*.

## Organizing a School Library

A SELECT LIST OF BOOKS AND PAMPHLETS  
COMPILED BY THE KELLOGG LIBRARY, KANSAS  
STATE NORMAL SCHOOL, EMPORIA.

Fay, Lucy E., and Eaton, Anne T. Instruction in the use of books and libraries, 2nd ed., 1919. F. W. Faxon Co., 83 Francis St., Boston, Mass. \$3.25. (Useful reference series, No. 23).

Chap. 14, The high school library. Chaps. 24-31, Administration of school libraries.

The lists of references in this book are especially helpful for teachers without library training who wish to read on the subject of school library administration and who have to buy books and other library equipment.

(The) High school library. *Teaching*, No. 47, September, 1919. Kansas State Normal School, Emporia. Free on application to Kellogg Library, K. S. N., or Extension Division, K. S. N.

Contains helpful directions for organizing school libraries and suggested lists of books for senior and junior high school libraries, of magazines, reference books for first purchase, and high school library aids.

Severance, Henry O. Library primer for high schools. 1917. Missouri Book Co., Columbia, Mo. \$1.25.

Formerly issued as a University bulletin.

Furnishes helpful suggestions for teachers who wish to organize high school libraries.

Standard library organization and equipment for secondary schools of different sizes. Report of the Committee on Library Organization and Equipment of the National Educational Association and of the North Central Association of Colleges and Secondary Schools. C. C. Certain, chairman. 1920. American Library Association, 78 East Washington St., Chicago. 40c.

This report gives school administrators a national standard for high school library development.

Wilson, Martha. School library management. 2nd rev. ed. 1920. H. W. Wilson Co., 958 University Ave., N. Y. 80c.

"An attempt to state the problem of the library in the school, particularly the smaller one, and to offer practical suggestions as to its equipment, organization, and administration." (Preface).

Recommended for first purchase.

## Library Workers Association

### REVISION OF DUES

SINCE the organization of the L. W. A. the question of dues has been a decidedly debatable one. Now that the other details of the organization have been perfected, this point has been submitted to the vote of the whole association. The three schedules to be voted on are as follows:

1. Yearly dues: \$2 for those with salaries under \$1200; \$5 for salaries between \$1200 and \$1800, and \$10 for salaries over \$1800.

2. Yearly dues: \$1 for those with salaries under \$1200; \$3 for those between \$1200 and \$1800, and \$5 for salaries over \$1800.

3. Yearly dues: flat rate of \$3.

The results from this will not only give the final decision of the whole association on this question but will demonstrate the feasibility of votes by correspondence.

## To Instructors of Training Classes

THE instructors of training classes in public libraries are planning to organize in some formal way, in order to have some center from which they may distribute information in regard to such courses of training. Discussion of the proposed form of organization will be the main part of the program at the Round Table to be held at the A. L. A. Conference at Swampscott in June.

Will all training classes and instructors who wish to be registered with such an organization, in order to obtain suggestions and help with regard to their problems, please send their names and addresses as soon as possible to the Chairman of the Round Table of Training Class Instructors? Address: Miss Julia A. Hopkins, Supervisor of Staff Instruction, Brooklyn Public Library, Brooklyn, N. Y.

David Foster Estes, who has been librarian of Colgate University Library for twenty-three years, has resigned and will retire at the end of this year.

Dr. Estes who is a graduate of the University of Vermont and of Newton Theological Seminary, became Professor of New Testament Interpretation at Colgate in 1891 and is the author of several books on theology as well as a contributor to theological reviews. In 1898 he was appointed librarian of the University, the collection of books then numbering about 25,000. The library now contains about 100,000 volumes and, under Dr. Estes' administration, its use by the student body has increased in even greater proportion than its size. A man of unusual personality and wide culture, he has been a wise and efficient administrator, liberal in his policies, broadminded in his selection of books, and devoted and self-sacrificing in his service to the University. It is with the keenest regret that the library staff as well as the faculty and students see Dr. and Mrs. Estes leave for their new home in Southern California.

The new building of the John Crerar Library is now open, and the formal dedication will take place about the middle of May.

## Some Recent Reference Books\*

### GENERAL

Nielsen, Lauritz. *Dansk Bibliografi 1482-1550. Med Særligt Hensyn til dansk Bogtrykkerkunsts Historie.* Kjobenhavn, 1919. xlvii, 248 p. 4°.

Bibliography with special reference to history of the art of printing in Denmark during period included. Full collation and long bibliographical notes. Gives libraries in which books described are contained. Number of facsimile pages from various books. Alphabetical arrangement; titles also listed according to place of printing and printers.

Reference Catalog of Current Literature, containing the full titles of books now in print and on sale with the prices at which they may be obtained at all book-sellers; and an index containing about two hundred thousand references. London: J. Whitaker & Sons, Ltd., N. Y.: R. R. Bowker. 1920. 3 vols. obl. 12°.

The volumes were not delivered until 1921 and the date 1921 is stamped on the outside of the cover. This is the latest edition of this well known English trade catalog, the previous edition having appeared in 1913.

Vicaire, Georges. *Manuel de l'Amateur des Livres du xix. Siècle, 1801-1893; Tome huitième, table des ouvrages cités.* Paris: Librairie A. Rouquette, 1920. 646 p. 8°.

A title index to Vicaire's well known work, the seventh volume of which appeared in 1910. Inasmuch as Vicaire lists the more important French works of the nineteenth century, at least from a collector's point of view, this index should prove useful to the bibliographer and reference worker.

Legrand, Emile. *Bibliographie Hellénique; ou description raisonnée des ouvrages publiés par des Grecs au dix-huitième siècle.* Paris: Jean Maisonneuve et fils, 1918. tome 1. 563 p. 8°.

Scholarly work, extensively annotated, giving description of Greek works of 18th century in European libraries. In many cases minute collation. Chronological arrangement, first volume extending to 1759. Index of names, and chronological table.

Tercentenary Handlist of English and Welsh newspapers, magazines and reviews. London: The Times, 1920. (213) + 1 + 216-324 + xxxv p. 8°.

A checklist of English and Welsh newspapers, magazines and reviews appearing between 1620 and 1920, arranged chronologically giving date of issue of Vol. 1, no. 1, and expiration date, or indicating if still in progress. In two sections: I, London and Suburban; II, Provincial. Each section is indexed separately, the first section in the middle of the volume. Printer or distributor given in case of some of the earlier corantos. Omits annuals and year-books; periodicals classed under the heading "academies etc." in the British Museum Catalog; local church magazines of limited appeal; and official periodicals printed during the war. "In no case has a conjectural date been given to a periodical." "Bulk of the date has been taken from the British

Museum Catalogues." "The list is believed to be practically exhaustive as regards the seventeenth and nineteenth centuries. The eighteenth-century list, however, is far from complete." List is based upon collections at the Museum, which are divided into two main sections: periodicals and newspapers. The historical collections of Thomason and Burney, the first extending from 1641-1660, and the other from the earliest times to 1812 have been used fully.

Severance, Henry Ormal, comp. *A Guide to the Current Periodicals and Serials of the United States and Canada.* 4th edition, 1920. Ann Arbor, Mich.: George Wahr, publisher, 1920. 564 p. 8°.

A new edition of a well known work, mentioned here because it does not appear at regular intervals. The last previous edition was that of 1914. The compiler states that the work is thoroughly revised; that all titles have been verified, or appear in late lists of current periodicals; that government publications of the war period are retained even if no longer published; and that the present edition contains 12,000 titles, an increase of 25% over the third edition. An additional feature of Part II is a list of trade journals and house organs.

Newberry Library, Chicago. *Book arts.* Chicago, 1919. 2 parts. 8°.

Part 1. Bibliography, printing, bookbinding, publishing and bookselling, national and local bibliography.

Part 2 in two fascicules: 1st, subject bibliography; 2nd, author and title and subject index.

A comprehensive and well arranged bibliography; well indexed.

### COMMERCE

Anuario de Sociedades Anónimas; estudio económico-financiero de las existentes en España; edicion de "Ilustracion Financiera"; director, José Garcia Ceballos; Años 1-3, 1918-1921. Madrid: Rodriguez San Pedro, 1919-21. 3 volumes.

A new Spanish financial year book, three volumes of which have appeared since the war. Similar to Poor or Moody's Manuals except that the information is not so detailed. The first 50 to 100 pages is devoted to a resumé of the financial situation during the year just passed including agriculture, mines, industry commerce and navigation, banks, stock exchange railways, treasury department, and the public debt. Contains a classified index.

Iron Age Catalogue of American Exports. v. 1. New York: Iron Age Publishing Co., 1920. 1236 p. 4°.

The first issue of a combination multilingual condensed trade catalog showing manufactured products and prices of the various American exporters with text in English, Spanish, Portuguese, French, and Russian. Well illustrated. Indexed. v. 2, 1920, is announced as in preparation. It is to contain additional names and products.

Fayle, C. Ernest. *Seaborn Trade*, vol. 1. The cruiser period; with maps. London: Murray, 1920. 8°. 441 pages. (History of the Great War based on official documents, by direction of the historical section of the Committee of Imperial Defence).

The first of the volumes by Fayle to be devoted to the distinction of Commerce during the war. A portfolio of maps accompanies the volume. Author had access to official records. Reference value enhanced by tables in appendix including losses of British, French, Russian, German, and Austrian shipping by periods; losses by mines; entrances and clearances of

\*This list is adapted from the "Interesting Recent Additions" lists prepared by Carl L. Cannon for the *Bulletin of the New York Public Library* for January to April, with the addition of a few entries of earlier date for material in special fields. By kind permission of the *Bulletin* the list is here given in the hope that it may be of use in purchasing. Hereafter these additions will be listed in the *LIBRARY JOURNAL* at short intervals.

cargoes; imports and exports; increase and decrease of tonnage; grain freights; wheat prices, monthly average; weights and average import values of typical imports. Two indexes, one general and one to ships and squadrons.

## SOCIOLOGY

Gee, Philip. *ed.* The Employers Year Book. (May, 1920) London, 246 Temple Chambers, 1920. 8°. 412 pages.

The first issue of what is planned as an annual for employers of Great Britain contains many articles on trade and trade associations of the United Kingdom. A very fair summary of the industrial situation of the year may be found under such headings as: The Whitley Councils; Co-partnership and Profit Sharing; The Housing Problem; Coal Nationalization; Defects in Trades Disputes Act; etc.

International Labor Office. Labor Conditions in Soviet Russia; systematic questionnaire and bibliography prepared for the mission of inquiry in Russia. London: Harrison and Sons, [1920]. 8°. 294 cxliv pages.

Systematic and thoro altho perhaps somewhat biased study of conditions under a Bolshevik régime. Information based on documents and publications of the Russian Government. Good bibliography, some titles with critical notes. Unindexed.

Allen, Frederick J. A guide to the study of occupation; a selected critical bibliography of the common occupations with specific references for their study. Cambridge: Harvard University Press, 1921. 183 p. 8°.

A bibliography of educational and vocational guidance for public school classes, college students, and libraries. Consists for the most part of analyticals from books and reports. Under occupations arranged by classes. An alphabetical list of books with information sufficient for ordering and critical notes form a third of the volume. Material is given on the following occupations each subdivided:

Agriculture; Forestry and Animal Industry; Extraction of Minerals; Manufacturing and Mechanical Industries; Transportation; Trade; Public Service; Professional Service; Domestic and Personal Service; Clerical occupations. Indexed.

Cannons, H. G. T. Bibliography of Industrial Efficiency and Factory Management. London: Routledge, 1920. 167 p. 8° (Routledge's efficiency books.)

A bibliography of recent material in books, periodicals, and transactions of societies, dealing with industrial efficiency and factory management. Books are analyzed. Contains about 3,500 references. Arranged under 63 headings in logical sequence with key to arrangement and also a subject and an author index. by the author of Bibliography of Library Economy. Contains much American material.

Ayres, Leonard P. An Index Number for State School Systems. New York: Department of Education, Russell Sage Foundation. 1920. 7 p. 12°.

Comparative facts of the educational systems of the various states with index numbers showing rank during four decades ending with 1918.

Sampter, Jessie E. Guide to Zionism. New York: Zionist Organization of America, 1920. 262 p. 8°.

A reference book on the Zionist movement and on Palestine as the proposed home of the Hebrew race. The movement is considered in its historical, political, social, legal, and economic aspects. Resources and institutions of Palestine described. Zionist chronology and bibliography. Indexed.

## DICTIONARIES

Budge, E. A. Wallis. An Egyptian hieroglyphic dictionary; with an index of English words, king list and

geographical list with indexes, list of hieroglyphic characters, Coptic and Semitic alphabets, etc. London: John Murray, 1920. 1356 p. 8°.

A comprehensive dictionary by an eminent Egyptologist, easy to use, and well indexed. Excellent as an example of book making and bound for hard usage.

Malaret, Augusto. Diccionario de provincialismos de Puerto Rico. San Juan, P. R.: Tip. Cantero Fernandez and Company. 1917. 151 p. 8°.

Porto Rican provincialisms defined in the Spanish language. Also tells by whom and on what occasions used. Those which have been recognized by the Academy are so designated.

## SCIENCE

Henderson, J. F. and Henderson, M. A. A dictionary of scientific terms; pronunciation, derivation, and definition of terms in biology, botany, zoology, anatomy, cytology, embryology, physiology. Edinburgh and London: Oliver and Boyd, 1920. 8°. 354 p.

The editors state that the work was undertaken to provide an up-to-date work somewhat on the lines of Stormouth's Manual of Scientific Terms, the last edition of which appeared in 1903. "It contains definitions of 10,000 terms including several hundred lately coined expressions, many of which have not heretofore appeared in any dictionary." Greek words have been transliterated. The branch of science in which the word is used is also designated.

United States Geological Survey. World Atlas of Commercial Geology. Part 1, Distribution of Mineral Production. Washington: 1921. obl. 12°. 88 p. 72 plates.

"To set forth graphically and to describe concisely the basic facts concerning both the present and future sources of the useful minerals is the purpose of this atlas." The output of essential minerals in 1913 has been used to show the distribution of production. Statistics of 1918 given in the case of the United States. Text with information and statistics accompanies maps which show location of mineral deposits. "The 72 plates are arranged in groups of eight, each group including maps of three kinds (1) a map of the world, on which the production and for major commodities the consumption of countries are shown in percentages of the world's output in 1913. . . (2) maps of continents, on which the production is shown of countries, districts or fields, again in percentages of the world's output in 1913, and (3) a map of the United States on which more geographic detail is possible and on which production is shown by states, fields, or districts in percentages of the output of the United States in 1918."

La Touche, Thomas Henry Digges. A bibliography of Indian geology and physical geography, with an annotated index of minerals of economic value; published by order of the government of India. Calcutta: Office of the Geological Survey; London: Kegan Paul, Trench, Trubner and Company, 1917-18. 2 v. 4°.

Mostly material from government documents and reports, and scientific periodicals. First volume arranged by author. Second volume constitutes a subject index with informative notes of an encyclopedic character.

## USEFUL ARTS

Goodale, Stephen L. *comp.* Chronology of iron and steel; ed. by J. Ramsey Speer. Pittsburgh: Pittsburgh Iron and Steel Foundries Company, 1920. 294 p. 16mo.

Chronology of the invention and use of iron and steel, together with the business aspects of its manu-



facture, allied interests such as mining and political events affecting its use in war. The progress of discoveries in prehistoric and early historical times are given comparatively brief treatment, but beginning with "the steel age" (1856-1900) detailed information is included. Indexed. A useful reference book.

Webster, F. B., editor. *Shipbuilding cyclopedia; a reference book covering definitions of shipbuilding terms, basic design, hull specifications, planning and estimating, ships' rigging and cargo handling gear, tables of displacement of commodities, arrangement and working drawings of modern vessels.* New York: Simmons-Boardman Co., 1920. 1119 p. 4°.

In part a reference, in part a text book. First 149 pages contain an excellent glossary of shipbuilding terms. Remainder of work largely tables and designs for the ship builder.

## MUSIC

Quarry, W. Edmund. *Dictionary of musical compositions and composers; with a copious bibliography.* London: George Routledge & Sons, 1920.

An alphabetical list of titles of the more important operatic, orchestral, instrumental choral and lyric compositions, giving name of composer, kind of work, and date of composition. Proposes to include any musical composition that can claim some degree of musical value, fame, or permanent notoriety, and any work that may be of interest to the music student or antiquary. A second section is devoted to biographical sketches of prominent musicians and a third to a very good musical bibliography of fundamental works.

## LITERATURE

Cambridge History of American Literature, ed. by W. P. Trent, John Erskine, S. P. Sherman, and Carl Van Doren; in four volumes. N. Y.: G. P. Putnam's Sons, 1921. Vols. 3 and 4.

The last two volumes of this important work, the first two of which appeared in 1917-18 are divided into Later National Literature: part II (volume 3) and Later National Literature: Part III (volume 4). Literature is considered in its broadest scope as in the first two volumes, including such topics as newspapers and magazines and giving attention to such purely American literary manifestations as "Cowboy Poets," "Gold in California" and George M. Cohan's plays. About half of volume 4 is devoted to bibliographies of the subjects covered by the various chapter headings of the whole work. An important section of the bibliography is devoted to "Non-English Writings." Index to last two volumes in V. 4, but none to the bibliography.

Elton, Oliver. *A survey of English literature 1820-1880.* London: Edward Arnold, 1920. 8°. 2 volumes.

Supplements a survey of English literature published in 1912, covering period 1780-1830 by the same author. Plan and arrangement the same as the previous work. Critical rather than simply historical. Indexed.

Davis, Franklyn Pierre, ed. *Anthology of Newspaper Verse for 1919 and Year Book of Newspaper Poetry.* Enid, Oklahoma: The F. P. Davis Company, 1920. 162 p. 12°.

An attempt to cull from the great mass of verse which appears yearly in the press of the United States that which seems worthy of preservation. Of doubtful literary value but if continued would probably prove of reference value. An index to poets and poems, a biographical index, and the "year of newspaper poetry, 1919" are included.

Wells, Carolyn, comp. *The Book of Humorous Verse.* New York: Doran, 1920. 8°. 986 pages.

A large collection of humorous verse both ancient and modern by known and anonymous authors. Con-

tains much fugitive newspaper and magazine verse. Classed table of contents and index by author and title.

Mantle, Burns. *The Best Plays of 1919-20; and the year book of the drama in America.* Boston, Small Maynard Company, 1920. 8°. 474 pages.

A new year book of the drama following the lead of the annual anthology of verse and of the best short stories. Edited by the dramatic critic of the New York *Evening Mail*. "The body of the book contains excerpts, or descriptive synopses, of the ten best plays of the year." Includes work of foreigners. Supplements include "where and when they were born," "Bibliographical facts about living actors," "Prominent stage people who have died," "Long runs on Broadway" and "The Season in Paris."

Livingston, Flora V. Swinburne's proof sheets and American first editions; bibliographical data relating to a few of the publications of Algernon Charles Swinburne, with notes on the priority of certain claimants to the distinction of "editio princeps." Cambridge, Mass.: Privately printed, 1920. 31 p. 12°.

Intended as a supplement to the bibliography of Swinburne compiled by Thomas J. Wise, London, 1919. Material in the Harvard College Library, The Boston Public Library, the private collection of Mr. E. K. Butler of Jamaica Plain and owners of collections in New York City, unknown to Mr. Wise, have been described here.

Shay, Frank. *The bibliography of Walt Whitman.* New York: Friedmans', 1920. 46 p. 12°.

Chronological arrangement. No index. Titles and imprints follow typography and punctuation of the originals, except changes for sake of coherence. Full bibliographical notes with contents notes in some cases.

Wise, Thomas J., comp. *A bibliography of the writings of Joseph Conrad (1895-1920)* London: Printed for private circulation only by Richard Clay and Sons, 1920. 107 p. 8°.

Necessarily incomplete but very carefully prepared bibliography giving full description of all of Conrad's writings which have appeared to date. Includes editions principes, uncollected contributions to periodical literature and "Conradiana" consisting of complete volumes of biography and criticism. Information by Conrad himself sent in response to the author's request is given for some of the more important works. One of a series of bibliographies of English men of letters prepared by Mr. Wise, who announces six more in preparation.

## TRAVEL AND DESCRIPTION

Buffalo, America's Gateway To and From the Great Northwest; 1920 year book of industrial, commercial, financial, educational, civic Buffalo. Buffalo: J. W. Clement Co., 1920. 190 p. 8°.

Facts about Buffalo presented in somewhat popular form. Particularly useful in describing the city's governmental organization and institutions. Illustrated.

Table of contents, but no index. Good map of Buffalo.

Rees, John E. *Idaho: Chronology, Nomenclature, Bibliography.* Chicago: W. B. Conkey Co., 1918. 125 p. 8°.

First section is a chronological table; second section contains origin and reason for state names; third section a bibliography of only seven pages consisting mostly of historical matter with some material on Indians and the geology of the region.

Trelles, Carlos M. *Biblioteca geográfica cubana.* Matanzas: Oliver, 1920. 340 p. 8°.

One of a new series by this author of which *Biblioteca científica cubana* has already been published

and of which *Historica* (2 volumes), *Literaria* (1 volume) and *Prensa* (2 volumes) are yet to appear. The first series entitled *Bibliografía cubana* in 12 volumes covered the period 1600-1916. The latest volume, *Biblioteca geográfica*, includes titles in different languages, although most are in Spanish. Classified arrangement with index.

Filsinger, Ernst B. Commercial travelers' guide to Latin America. Washington, 1920. 8°. 592 pages. (United States Department of Commerce. Bureau of Foreign and Domestic Commerce. Miscellaneous Series No. 98).

A handy reference and guide book for salesmen in South America by the author of "Exporting to Latin America." Contains general information under such chapter headings as: "The salesman's equipment," "Cables and Mails," "Health precaution," "Wardrobe," etc. A good deal of space is devoted to transportation, and the largest portion of the book to detailed information for canvassing Latin America including facts about each town of importance. Has also trade statistics, names of United States consuls and a bibliography.

Anglo-South American handbook for 1921 (incorporating Mexico and Central America) ed. by W. H. Koebel. London: Fisher Unwin Ltd., [192-] 929 p. 12°.

Published under the auspices of the Federation of British Industries with the purpose of serving persons or firms established in South America, those in Great Britain who have business relations or propose to establish connections with South America, and the general public. The first issue of what is planned as a commercial year book with much detailed and general information, arranged by country and well indexed. Contains also a directory of selected firms and a bibliography.

Muirhead, Findlay, ed. England. London: Macmillan, 1920. 598 p. 8°. (The Blue guides.)

The second of this series of guides intended as a competitor of the Baedeker set. On similar lines. Seventy-five maps and plans. Descriptions based on normal conditions rather than abnormal conditions due to the war. Hotels are not starred and no scale of charges in some cases. Indexed.

Garey, Enoch Barton, and others. The American guide book to France and its battlefields. New York: Macmillan & Co., 1920. 331 p. 8°.

Guide book intended for the tourist who visits French battlefields. Information concerning passports, France, Paris, brief history of the war, description of the various battlefronts, and divisional histories of American combat divisions. Chronology and general information in appendix. Maps. Indexed.

Deutsches Kolonial-Lexikon, herausgegeben von Dr. Heinrich Schnee, Gouverneur. Leipzig: Von Quelle und Meyer, 1920. 3 v. 4°.

An exhaustive work planned and partly executed before the world war changed colonial ownership. Arranged on the order of an encyclopedia with signed articles in alphabetical order. Good bibliographies follow articles. Illustrations and many maps.

#### BIOGRAPHY

Luttrell, Estelle, comp. Mexican writers; a catalogue of books in the University of Arizona Library with synopses and biographical notes. Tucson, Arizona, 1920. (University of Arizona. Record Vol. 13, no. 5. Library Bibliography no. 5.) 8°. 83 pages.

The authors mentioned are mostly modern standard writers in the field of literature as distinguished from the field of scholarship. Novelists, poets, and dramatists predominate. Valuable for biographical

data and summaries of the novels listed. Index of names and titles.

Hispanic Society of America. Hispanic notes and monographs, essays, studies and brief biographies issued by the Hispanic Society of America. Hispanic American Series. New York: G. P. Putnam's Sons; Buenos Aires: The Hispanic Society of America 1919-1920. 8 vols.

A useful series in English containing the biographies of South Americans. Edited by William Belmont Parker. Titles so far published or announced are: Argentines of Today (2 vols.); Paraguayans of Today; Cubans of Today; Bolivians of Today; Peruvians of Today; Chilians of Today. Contain on an average 600 pages to a volume, with from 100 to 400 brief biographies of the leading living men and many portraits.

Muzzio, Juio A. Diccionario historico y biografico de la Republica Argentina. Buenos Aires: Libreria "La facultad" de Juan Roldan, 1920. 2 vols. 8°.

A useful but somewhat popular historical and biographical dictionary of Argentine, with more emphasis on the biographical than the historical. Articles are brief and unsigned. No bibliographies. Contains some good maps and many portraits. Arranged alphabetically with no index.

Who's who in Philadelphia in war time. Vol. 1, 1920. 248 p. 8°. Philadelphia: Stafford's National News Service, 1920. (Keystone State Notables. The Philadelphian and his city.)

Brief biographies and photographs of prominent Philadelphia professional and business men.

#### HISTORY

Sanchez Alonso, B. Fuentes de la historia española; ensaño de bibliografía sistemática de las monografías impresas que ilustran la historia política nacional de España excluidas sus relaciones con América. Madrid. Junta para ampliación de estudios e investigaciones científicas. Centro de estudios históricos, 1919. 448 p. 8°.

A bibliography which the compiler hopes will do for the student of sources of Spanish history what Dahlmann's Quellenkunde der deutschen Geschichte does for the student of German sources or Langlois's Manuel de Bibliographie Historique, for the French. The character of the work is selective and critical rather than inclusive, and is arranged with evident care. It lists 6783 titles or considerably less material than the works above mentioned. It excludes histories of a general character but takes in special material which is arranged under chronological period headings. Includes monographs, documents, and some legends, romances and historical fiction, and works about historical personages. Excludes manuscripts of questionable authority. Cataloged after the practice followed by Spanish libraries. Compiler attempted to examine all material listed and has preferred original to translation. Many analyticals from serials are given to which exact reference is made. Separate indexes for authors, subjects and abbreviations and a detailed table of contents. Items are numbered. As indicated by title it includes Spanish foreign relations excepting those with the Americas.

Richardson, Hubert N. B. A dictionary of Napoleon and his times; with maps, plans, a chronological table, and a classified bibliography. London: Cassell and Company, 1920. 489 pages. 8°.

"Aims to present in popular yet exact form for ready reference a general survey of the Napoleonic period both as regards its central luminary and the numerous satellites, scarcely less brilliant, who circled around him."

# THE LIBRARY JOURNAL

TWICE-A-MONTH

APRIL 15, 1921



A MOST gratifying appointment has been made by the new administration in the naming of George H. Carter as Public Printer. Mr. Carter has had a long experience as Clerk of the Joint Congressional Committee on Printing, and has shown himself fully equipped and heartily in accord with the revision of printing methods, in line with the best principles of business administration. In this respect, he has worked in thoro co-operation with the Committee on Public Documents of the American Library Association, and it will be gratifying to the profession that this appointment has been made. The post of Superintendent of Documents is only second in importance to that of Public Printer, and it is to be hoped that Alton T. Tisdell, who has been the actual administrative officer of the Documents Division during the ups and downs of political appointments, may have the post as Superintendent for which his experience so fully fits him. President Harding's administration considers the business reorganization of the government one of its chief features of policy, and the appointment of Mr. Carter, especially if seconded by the appointment of Mr. Tisdell, should be an earnest that in one very important field this plan will be fully carried thru.

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A GOOD beginning has been made in St. Louis on the initiative of Dr. Bostwick in starting a "local" of the American Library Association, and it is to be hoped that the plan will work out so well as to furnish an example for those in other localities to follow. It has been pointed out that the difficulty in the way of making state associations and local clubs chapters of the A. L. A. is that the membership of chapters should be constituted from members of the A. L. A., whereas many of the lesser organizations include those who are not A. L. A. members and are useful in this respect as feeders for the national association. It should be possible to obviate this difficulty by some sensible arrangement, which would still permit a wider membership in

the local body and make it a vestibule, as it were, for entrance to the open door of the A. L. A. It will be a boon if the St. Louis plan will point the way to such solution.

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AN unfortunate twist was given to Dr. Raney's report on behalf of the A. L. A. Book Buying Committee by his heading of "100% Profit Plus," which implied that importers were receiving this extravagant and extortionate remuneration for their services. Oftentimes a clever and striking heading like this is remembered by those who do not read what follows and who do not follow up the subject by hearing the other side. The other side is presented in this issue, but the fact is that the importation problem is one in which it is most difficult to generalize with accuracy. Whether the direct cost of importation is counted as 6% or 12%, this reckoning does not take into consideration the indirect expenses of rent, salaries, accounting, etc., which would be necessary in any importing plan, whether commercial or co-operative—a consideration which gave pause to the scheme of forming a co-operative book buying organization as a feature of the A. L. A. program. Moreover, except in the case of the individual buyer, the list price is subject either to book-trade or library discount. We are quite sure that no importer makes 100% or anything like it, quite aside from the "Plus." In questions arising among the distributors of books, whether on the library side or the commercial side, it is most important that the facts should not be overstated and misunderstandings provoked. Perhaps the fairest generalization that can be made is that on pick-ups or individual orders 40 cents to the shilling, less discount and duty in the case of libraries is a fair price, while in the case of imported editions anything above this is scarcely defensible, and a price between 30 and 40 cents to the shilling would be fair, varying with the size of the edition and the actual price in the London market.

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## LIBRARY ORGANIZATIONS

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### ONTARIO LIBRARY ASSOCIATION TWENTY-FIRST ANNUAL MEETING

COMING of age is an important event in the life of an association as well as an individual. The Ontario Library Association felt that it must, therefore, celebrate this auspicious occasion, and accordingly special features marked this year's annual meeting. The Souvenir Program, placed in the hands of the delegates at the opening session, was a twenty-four-page program, illustrated with cuts of the eighteen presidents and the secretary. The other distinguishing feature was the banquet held on Monday evening in the Auditorium of the Y. M. C. A. It was a bit of fairyland which greeted the eyes of the two hundred and fifty banqueters, and the same skill that made the Auditorium so beautiful was seen in the preparation of the Menu Card. The heading read, "A Reader's Guide to the Menu," and everything on the bill of fare was dressed up in library and literary garb.

After the banquet, the Rev. W. A. Bradley, chairman, and president of 1908, proposed the first toast to the King. This was followed by the toast of the Ontario Library Association, proposed by W. T. J. Lee, a member of the Toronto Public Library Board for more than twenty-five years, and now chairman of the Board. Mr. Lee was one of the small group of Canadian delegates in June, 1900, who attended the meeting of the American Library Association in Montreal. This small group gathered in the office of the late Charles H. Gould, the librarian of McGill University, and discussed the possibility of launching a Canadian library association. It was Mr. Lee who moved that such an association be formed. It was, therefore, eminently fitting that Mr. Lee should propose this toast. The Secretary of the Association, who has been in office continuously since the formation of the Association in 1900, responded to the toast and paid a tribute to the work of the library and to the workers in the library field, many of whom were men and women of high culture and fine character. The toast to our guests was proposed by Mary J. L. Black, Fort William, President of 1917, and responded to by Dr. Frank P. Hill, ex-President of the American Library Association.

At the evening session, W. J. Robertson of St. Catharines, President of 1905, took the chair, and B. Mabel Dunham of Kitchener in her presi-

dential address discussed, in a very able fashion, "Library Work as a Profession for Canadian Women." Miss Dunham ranks library work as one of the high callings for women, inasmuch as it presents an opportunity for service to the community and for building up one's own character and personality.

The chief papers of the opening session of the conference on Monday afternoon were on "How to Get People to Read Better Books," and "The Plain Opinions of a Plain Outsider." The latter topic was presented by Mrs. W. H. Becker, Toronto, in a sympathetic and clever study of library service from the standpoint of an onlooker. Hazel Tanner of London, and Samuel P. Zavitz of Coldstream, presented the former topic, the one from standpoint of children's librarian of the city, and the other from the standpoint of the adult in the rural district.

On Tuesday morning Frederick Cook, of Ottawa, chairman of the Editorial Committee of Government Publications, gave the delegates some exceedingly good advice as to the right methods of securing Government publications. G. W. Rudlen, Sault Ste. Marie, discussed in detail "The New Library Legislation and the Budget," and Mr. B. W. N. Grigg, B.A., Waterloo, gave a talk on "Henry David Thoreau" as an apostle of originality and devotion of high ideal.

The attendance at this annual meeting broke all the records, eighty-eight public libraries being represented by two hundred and thirty delegates, while the representatives from the nine other libraries and publishing firms brought the total up to two hundred and fifty.

Among the resolutions adopted by the Association two may be noticed. One expressed the judgment of the Association that the time was coming when the librarian would be placed upon a par with the teacher as a member of a recognized learned profession. The other urged the consideration by Canadian authors of the writing of books especially suited for Canadian boys and girls.

The officers for the coming year are as follows:—President: William J. Sykes, Carnegie Library, Ottawa; first vice-president: W. H. Murch, Public Library, St. Thomas; second vice-president: W. Briden, B.A., Public Library, St. Catharines; secretary-treasurer: E. A. Hardy, 81 Collier Street, Toronto.

E. A. HARDY, *Secretary*.



## THE ATLANTIC CITY MEETING

THE twenty-fifth annual meeting of the New Jersey Library Association and the Pennsylvania Library Club will be held at Atlantic City on April 25th and 30th, with headquarters, as usual, at the Hotel Chelsea. The American Library Institute will also hold a meeting. There will be five sessions, as follows:

Friday, April 29th, 10 a. m., under the direction of the American Library Institute. Chairman, Ernest C. Richardson. "An Old New England Method of Book Distribution" by Arthur E. Bostwick of St. Louis; "The Economics of Library Architecture" by Clement W. Andrews of the John Crerar Library, Chicago; "Bibliographical Catalog and Short-Title Catalog" by Henry B. Van Hoesen, assistant librarian, Princeton University, and "Personal Specifications for Library Work: a Project" by Charles C. Williamson, chief of the Economics Division of the New York Public Library. "The College Reading of men who afterwards became Famous" by Harry Lyman Koopman of Brown University.

Friday at 3 p. m., under the direction of the New Jersey Library Association. Chairman, Edward L. Farr, vice-president of the Association. Business meeting followed by discussion of "The Library's Part in Community Health" by Florence Bradley, librarian of the National Organization for Public Health Nursing.

Friday at 8:30 p. m., under the direction of the New Jersey Library Association. Edward L. Farr, chairman. "How to Choose Books on the War for Libraries with Limited Funds" by Herbert Adams Gibbons of Princeton University.

Saturday, April 30th at 10 a. m., under the direction of the Pennsylvania Library Club. Chairman, Frank G. Lewis, librarian Crozer Theological Seminary, Chester. "The Newspaper 'Morgue,' a Big Factor in Modern Journalism" by Joseph F. Kwapił, librarian *Public Ledger* Company, Philadelphia; "Establishing Libraries in the Virgin Islands" by Adeline B. Zachert, director of school libraries in Pennsylvania, Harrisburg.

Saturday 3 p. m., under direction of the New Jersey Library Association and the Pennsylvania Library Club. Chairman, Thomas Lynch Montgomery, Pennsylvania State Librarian. "The Courageous Reader" by Agnes Repplier, and "America's House of Dreams" by Henry R. Rose of Newark.

There will also be a meeting of the New Jersey School Librarians' Association at the

Atlantic City High School at Pacific and Ohio Avenues on Saturday at 2 p. m., and at 2:30 p. m., at the Hotel Chelsea, corner conferences of the New Jersey Library Association.

Rates: One person in a room without bath, \$6 a day; two persons in a room without bath, each \$5.50 a day. One person in a room with bath, \$8 a day; two persons in a room with bath, each \$6.50 a day.

## ST. LOUIS LOCAL OF THE A. L. A.

THE organization meeting of the St. Louis Local of the American Library Association was held at the St. Louis Public Library on March 22. The general plan and purpose of this local were outlined by the Organization Committee. No great attention is to be paid to drawing up a Constitution. Instead all agreed upon the following course of action:

"Four regular meetings are to be held in the period from October to May and there will be no meetings from June to September. Special meetings may be called at any time at the discretion of the Committee in charge.

At each regular meeting the committee in charge announces the appointment of a new committee, by naming the chairman and two other members. Each committee makes arrangements for the meeting of which it has charge, including place, date, subjects of discussion, etc.

A secretary chosen by vote at the meeting of the 22d of March, 1921, is to serve until May, 1922, or until his successor be chosen. The secretary shall keep a brief record of each meeting; shall prepare reports, when desirable for publication in library periodicals, and shall make all necessary announcements of meetings at the direction of the committee in charge."

James A. McMillen, Library of Washington University was elected secretary, and the Committee appointed to take charge of the May meeting is composed of Misses Dowd, Fisse and Ludwig, all of the St. Louis Public Library.

After the permanent organization had been determined upon the rest of the hour was spent in the discussion of recent books. The books treated were Chesterton's "The New Jerusalem," Marriott's "Modern Movements in Painting," Macaulay's "Potterism," Gibbs' "People of Destiny," and Luttig's "Journal of a Fur-Trading Expedition on the Upper Missouri, 1812-1813," a book recently published by the Missouri Historical Society, St. Louis, and edited by the Librarian of the Society, Stella M. Drumm, a member of the local A. L. A. organization.

JAMES A. McMILLEN,  
Secretary.

## IN THE LIBRARY WORLD

### PENNSYLVANIA

*Philadelphia.* The Free Public Library of Philadelphia with its branches circulated 3,419,181 volumes during the year 1919, and in the same period 1,900,352 persons used the reading rooms. The number of volumes in the system at the end of the year was 579,125, in addition to 313,740 pamphlets in the Department of Public Documents, and in the Municipal Reference and Pamphlet Divisions. The Main Library contained 125,008 volumes in actual use on December 31, 1919, with 14,050 volumes in the branches and 6,776 in the Department of Traveling Libraries. 1,403,593 volumes were borrowed for home use from the Children's Rooms in the Main Library and branch buildings. Traveling Libraries circulated 34,597 volumes. A new branch, the Kingsessing Branch Building, on Fifty-first Street between Chester and Kingsessing Avenue, was opened to the public on November 29, 1919. 71,578 borrowers were registered, bringing the total to 195,206.

The total receipts were \$500,926; the disbursements \$442,919. For salaries \$264,057 was paid and \$61,508 for books and periodicals for the Library and Branches together. For binding \$22,184 was expended.

### DELAWARE

*Wilmington.* The Delaware State Legislature has passed an Act authorizing the City of Wilmington to raise \$200,000 by bond issue to enable the Wilmington Institute Free Library to erect the new building for which plans have been ready since 1918. This sum will be added to the \$300,000 already in hand. Under the terms of the Act, the Wilmington Institute, which is a private corporation, will deed its new site to the city and in return the city will give a perpetual lease of the building.

### MICHIGAN

*Jackson.* The publishing of a ten year (1910-1920) comparison of library statistics has brought very satisfactory results to the Jackson Public Library.

Last September when the 1921 budget was passed, no increases in salary were allowed as the City Commission believed that the decreasing cost in living would more than make up for the usual increase. The library staff was not satisfied with this decision and compiled the following statistics to support their claim for better salaries and increased facilities for doing their work.

|                               | 1910        | 1920        | Percent gain | Total 1910-20 |
|-------------------------------|-------------|-------------|--------------|---------------|
| Budget .....                  | \$13,238    | \$17,929    | 35.4         | \$ 132,181    |
| Staff .....                   | 7 full time | 9 full time | 28.5         |               |
|                               | 2 part "    | 2 part "    |              |               |
| Volumes .....                 | 33,962      | 48,637      | 43.5         |               |
| Borrowers .....               | 5,165       | 11,235      | 117.5        |               |
| Total Circulation ..          | 90,477      | 205,891     | 127.5        | 1,597,507     |
| Useful arts Circulation ..... | 31,433      | 48,374      | 53.9         |               |
| Juvenile Circulation ..       | 21,109      | 62,472      | 195.9        | 474,475       |
| Population Circulation .....  | 31,434      | 48,373      | 53.9         |               |

This table not only brought the desired salary increases, but moved the City Commission to pass the following salary classifications:

Assistants with high school training ..... \$ 720—\$ 960  
 Assistants with normal, college or library school training..... 1200— 1600  
 Librarian ..... 2500— 3000

Furthermore, the sum of \$3,000 was granted for the finishing of a new room for the children. This room will be about 30x60 feet, and with the window seats will accommodate 100. It is hoped to make the room equal to any Children's Department in the state, outside of Detroit.

### MISSOURI

*St. Louis.* The St. Louis Public Library is conducting a weekly reading of extracts from recent literature, in the Assembly Room of the Central Library. Each reading is conducted by some member of the staff who volunteers for the purpose, and the public is invited. At the close of the reading those present are invited to take out the books for home use and they are charged on the spot.

These meetings are an experiment in utilizing response to oral stimulus in interesting readers as a supplement to the visual stimulus thru written and printed lists that is now depended on for this purpose.

A. E. B.

### CALIFORNIA

The report of Milton J. Ferguson, State Librarian of California, to the trustees of the California State Library covers the biennial period from July 1, 1918, to June 30, 1920. During that period the Library fund has remained at the level set by the Legislature of 1917 (\$250,000), and as this is not adequate under present conditions an increase is asked of the Legislature.

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The Library finds difficulty in housing its collection since the building of the Capitol Extension buildings still remains at deadlock, due to the increase in construction costs and the difficulty of selling four per cent bonds, and several thousand volumes have been removed from rooms in the Capitol, as the girders supporting the floors over the senate and assembly chambers were beginning to buckle under the load.

The main library including Law and California departments, contained 219,718 volumes at the end of the year, which with the 11,600 volumes in the library for the blind and the Sutro collection in San Francisco of 79,310 made a grand total of 310,628 volumes as against 284,873 in 1918. 18,252 books were cataloged; 187,071 cards were received and filed in the union catalog, and 27,918 cards typed and filed in the official catalog.

The circulation of books for the blind grew from 27,390 in 1918 to 43,475 in 1920, an increase attributed partly to the efforts of home teachers and to interest in the new uniform type—Revised Braille grade one and a half. At the request of the Federal Board for Vocational Education the home teachers found and helped several blinded soldiers.

Three county libraries were put into operation: Amador, Napa, and San Luis Obispo. The latter two were established as long ago as 1916 and 1915 respectively, but had not appointed a librarian or begun to circulate books to any extent. Orange county was again obliged to appeal for help in reorganization. El Dorado and Placer counties remain comparatively inactive, and Shasta and Sonoma altogether so. Forty-four counties have adopted the county library system in the last ten years, and forty-one have it operating. The total income for the fiscal year ending June 30, 1920, was \$718,984 as against \$539,458 two years ago; the book accumulations were 1,519,331 volumes as against 945,856; the branches, 3,584 as against 2,890; the school branches, 1,982 as against 1,549.

The total income of the State Library was \$260,493, and the expenditures \$255,908. Administrative expenses were \$48,422; general expenses \$124,886; and \$16,702 was expended on the Law and Legislative Reference Department and \$18,328 on the Sutro Branch.

#### FRANCE

*Strassburg.* The University of Strassburg is to receive from the Carnegie Foundation the gift of a collection of books dealing with American literature, art, history, political and economic affairs, similar to that recently presented to the University of Paris.

This gift is due largely to the initiative of Dr. Richard Gottheil of Columbia University and Director of the Oriental Division of the New York Public Library, who is at present an exchange professor at Strassburg, and to Dr. Nicholas Murray Butler.

*Paris.* The collection of books and manuscripts dealing with the world war at the Musée de la Guerre already amounts to more than 100,000 volumes and almost as many pamphlets. A considerable amount of this material has been received as gifts.

*Paris.* The Comédie Française has been authorized to accept the donation made by Auguste Rondel of Marseilles, consisting of a library of about 100,000 volumes and pamphlets on the theatre and the history of the theatre.

#### GERMANY

*Berlin.* The American Institute in Berlin, founded in 1910 for the promotion of scientific interests of America and Germany, occupies a suite of rooms in the State Library at 8 Universität-Strasse. Of these, five are devoted to the distribution of material interchanged between America and Germany, such as the Smithsonian exchanges, and four to the library, which now numbers about 15,000 volumes relating mainly to economic, social and political conditions in the United States. It is the aim of the library to make its collection informally and easily available and to supplement the resources of other Berlin libraries.

"The funds required to start the Institute were turned over by the Ministry of Education from money left at its disposal for general educational purposes by the late Jacob Schiff of New York City and by James Speyer. There is no state appropriation, the Institute is dependent on private contributions for its current expenses," says *Transatlantic Trade*.

#### LIBRARY CALENDAR

April 29-30. At Atlantic City.

Twenty-fifth joint meeting of the New Jersey Library Association and the Pennsylvania Library Club and meeting of the American Library Institute.

May 6. In Cincinnati.

Southwestern Section of the Ohio Library Association, followed by a visit to the Cincinnati Public Library on Saturday the 7th.

June 20-27. At Swampscott, Mass. Headquarters at the New Ocean House.

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## AMONG LIBRARIANS

The following abbreviations are used:

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- C. California State Library School.
- C.P. Carnegie Library School of Pittsburgh.
- D. Drexel Library School.
- I. University of Illinois Library School.
- L.A. Library School of the Los Angeles Public Library.
- N. Y. P. L. Library School of the New York Public Library.
- N.Y.S. New York State Library School.
- P. Pratt Institute School of Library Science.
- R. Riverside Library School.
- S. Simmons College School of Library Science.
- S.L. St. Louis Library School.
- Syr. Syracuse University Library School.
- Wis. Wisconsin University Library School.
- W.R. Western Reserve Library School.
- Wash. University of Washington Library School.

ARMSTRONG, Hazel E., Wis. 1917, is supervisor of branches, Fairbanks Memorial Library, Terre Haute (Ind.).

ARMSTRONG, Emma G., of the Canadian Pacific Railway Co. at 1270 Broadway, formerly of the Bureau of Information and librarian, has been transferred to the Bureau of Publicity.

BAKER, Adaline M., 1902 I., appointed head cataloger of the Newberry Library, succeeding Linn R. Blanchard. Miss Baker has been at the Newberry Library since 1916, and was previously cataloger at Northwestern University and Kansas State Agricultural College.

BOWMAN, Frances E., was wrongly described in our issue of March 15, as "formerly head of the Children's Department in the St. Louis Public Library." Her position was children's librarian in the Central Library building.

BROWN, Mabel, librarian of the National Committee on Mental Hygiene, has resigned, and is succeeded by Dorothy E. Morrison.

CALKINS, Ruth H., formerly assistant librarian of the Montague Branch, Brooklyn, N. Y., is now head of the General Reference Division of the Seattle Public Library.

CHAFFIN, Isabelle, S. 1915, appointed librarian of the new Public Library of Dearborn, Mich., April 1st.

DICKEY, Philena A., 1914-16 N. Y. P. L., librarian of the Sinclair Consolidated Oil Corporation, has resigned, and will take a six months' rest before again taking up library work.

EASTMAN, Mary, formerly with the New Jersey Zinc Co., is now in charge of the Reference Department of the Kansas City Public Library.

GRIFFIN, Martin U., Parliamentary librarian of the Canadian House of Commons since 1885, died in Ottawa, March 20th, aged 74.

HARWOOD, Annie E., is cataloging an engineering collection for the Cleveland Public Library.

JOHNSON, Esther C., librarian of the Wellesley Free Library, has been appointed to succeed Medora J. Simpson who has retired on pension after fifty-one years' service as librarian of the Chelsea (Mass.) Public Library.

LANG, Nan, 1911 Wis., children's librarian at the Wilmington (Del.) Institute Free Library, has organized a Story-Tellers' League in that city.

LEITCH, Harriet, recently librarian of the Lakeside Hospital at Cleveland, and formerly librarian of the Yesler Branch of the Seattle Public Library, has returned to Seattle as head of the Deposit Station Division.

MELDEN, Angie, librarian of the National Board of the Y. W. C. A., New York City, resigned March 1st to be married.

REELY, Mary Katharine, managing editor of the *Book Review Digest* since 1917, has just entered on a year's leave of absence, and is replaced by Marion A. Knight, 1900 N. Y. S.

SHEARER, Edith, is now librarian of the Western Union Telegraph Co. at 195 Broadway, New York.

SMITH, Edward Robinson, artist and formerly librarian of the Henry O. Avery Memorial Architectural Library at Columbia University, died at his home in Stamford, Conn., March 22nd, aged 67.

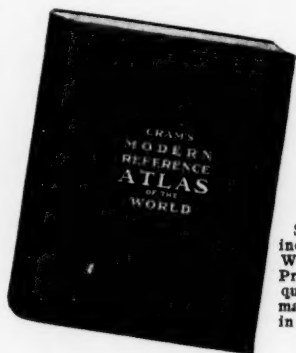
SMITH, Thomas H., assistant librarian and chief of the cataloging department of the New Haven (Conn.) Public Library, died March 13th after a short illness. Mr. Smith had been connected with the library since its foundation in 1887.

TAFEL, Leonore A., 1914 D., 1917-18 N. Y. P. L., of the American Cotton Oil Co., edits a house organ for that corporation.

WALLACE, Eugenia, formerly a librarian and recently head of the Employment Bureau of the Y. W. C. A., has resigned to become assistant director of the Gibbs Secretarial Schools.

ZACHERT, Adeline B., supervisor of School Libraries for the State of Pennsylvania should be addressed at the Department of Public Instruction, Harrisburg, Pa., and not at the State Normal School at Bloomsburg.

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## BIBLIOGRAPHICAL NOTES

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The newly established house organ of the Birmingham (Ala.) Public Library is *Staff Stuff*.

A catalog of the collection of paintings, drawings, and engravings by John Gadsby Chapman and his son, Conrad Wise Chapman, in the Virginia State Library occupies a delayed issue of the Library's *Bulletin*, dated July, October 1919. A well-known work of the elder Chapman is the "Baptism of Pocahontas" which is in the rotunda in the Capitol at Washington.

In response to many requests for lists of books of special interest to colored readers, the Louisville Free Public Library has prepared an attractively printed list of books and pamphlets, music, magazines and newspapers by negro writers, composers and editors. The compilers are Thomas F. Blue, head of the colored department, and Rachel D. Harris, who is in charge of the school and extension work for colored readers.

A third and revised edition of "How to Appreciate Prints" by Frank Weitenkampf, chief of the Prints Division of the New York Public Library, has just been published by Charles Scribner's Sons. This is the seventh printing (the first was in 1908, when the work was published by Moffat, Yard & Co.) and, as on the occasion of each reprinting of the work, various corrections and additions have been made.

Librarians may find useful the following reference sent by C. G. Abbott, assistant secretary of the Smithsonian Institution to Charlotte A. Baker, librarian of the Colorado State Agricultural College:

"Referring to footnote 1 on page 54 of Smithsonian miscellaneous collections, vol. 60, No. 23, I beg to advise you that the complete reference is as follows: Bull. 175, Office of Experiment Stations, U. S. Department of Agriculture, 1904, page 235."

"News Notes of the Boston Public Library" forms a part of Bulletin 14 (March 15th) of the *News Notes on Government Publications*, published for the staff of the Library. This first installment of Boston news notes is devoted to the Vocational Information Service, which is an important recent addition to the facilities of the information office of the library. Established by the Association of Col-

legiate Alumni with the co-operation of the Woman's Municipal League, the Y. W. C. A. and the Girls' Trade Education League, it aims to make accessible the latest available information on the various vocations.

"Under the title of *Library Windows*, the Syracuse Public Library continues the periodical bulletin which has been issued by the library for the past fourteen years. What architects call fenestration is what we are after," says the library in the February number (v. 14, no. 1), "providing a convenient and well designed opening whereby those in the library can reach out and those outside can see in." The first number of the new series is a business students' number.

"The Subject Index to Periodicals," 1917-1919, Part F., has been issued by the Library Association from Stapley House, 33 Bloomsbury Square, London, W. C. 1.

This part is devoted to Education and Child Welfare, and the scope of the list has been extended by the inclusion of material on the rehabilitation of the disabled, etc., hitherto included in the list on "Historical . . . Sciences." There are 2154 entries selected from 242 English and foreign periodicals.

The annual publication of the class lists is resumed this year.

"The Guide to Serial Publications Founded Prior to 1918 and Now or Recently Current in Boston, and Cambridge and Vicinity" has progressed to the point of having five hundred titles in type in galley proof.

This catalog, tho much of it is still in crude condition from the publication point of view, has for several years been helpful to research workers and others, and is valuable for free consultation by those who, either personally or by letter apply to the editor and compiler, Thomas J. Homer (in the Barton-Ticknor room of the Boston Public Library).

The collection, it is believed, consists of more than 21,000 titles and is steadily growing.

There is a separate section for publications founded in 1918 or later, and hence, too recent to be within the scope of the printed work.

Incidentally, many other resources have been assembled, including catalogs published in various parts of the world and several specimens of serial publications which are scarce.

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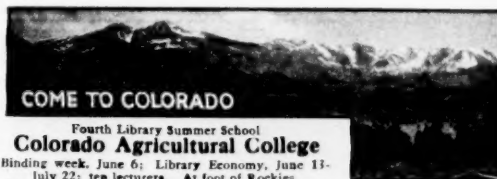
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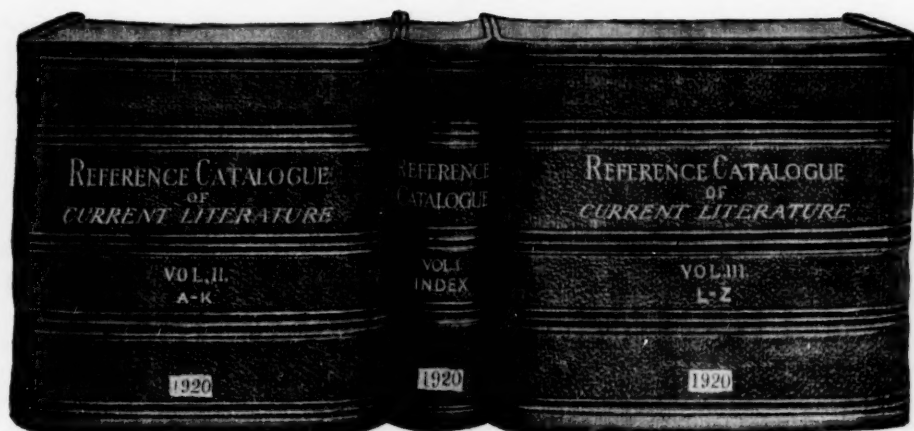
#### WOOD. See TIMBER

#### ZIRCONIUM. See THORIUM

#### ERRATA

In our number for April 1 (p. 311), Mr. Fredel's book is listed as "Training in Librarianship," instead of "Training for Librarianship" and Miss Laura Thompson's talk to the District of Columbia Library Association is promised to readers of the *JOURNAL* instead of the paper read by Miss Mary G. Lacy at the same meeting of the Association (p. 320).

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